

AFRICA '95

africa95

Introduction

africa95 was founded in 1992 to initiate and organise a nationwide season of the arts of Africa to be held in the UK in the last quarter of 1995. The wide ranging events included the visual and performing arts, cinema, literature, music and public debate and programmes on BBC television and radio. **africa95**, a registered company with charitable status was formed in 1993. It was granted Patronage by Her Majesty the Queen, President Nelson Mandela and President Leopold Sedar Senghor. The centrepiece of the season was the Royal Academy of Arts' exhibition, *Africa: The Art of a Continent*.

The policy and decision making body was an Executive Committee chaired by Sir Michael Caine. The offices with around ten permanent staff, were at Richard House, 30-32 Mortimer Street, London W1N 7RA. Over twenty co-ordinators and consultants were engaged in the project.

Funding was provided from over 150 sources with major grants being made by the European Development Fund, the Foreign and Commonwealth Office, the British Council and the Baring Foundation. Company sponsors included British Airways and Blue Circle Industries.

Although the 1995 season of African Arts has been completed, africa95 continues in a minor way with offices at % Serious Ltd, Windsor House, 83 Kingsway, London WC2B 6SD.

The School of Oriental and African Studies agreed to take care of the archives in 1996. They include material from the festival administrators, producers and participants and have been sorted, arranged and catalogued by Emma West.

AFRICA '95 ARCHIVE

Requisition as follows: Africa '95 / Box 1 etc.

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1	1/13-17, 2/24/2/1-18, 3-5 * See Addl. Box nos for remaining files (listed below)
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1932 June 11th (Mon) 1932 #
1932 June 12th (Tue) 1932 #

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49	598-612
50	613-629, 631 (630 audio cassettes)
51	632-637
52	Outsize Volumes

~~NOTE: For materials with file numbers:~~

~~2/1-2/24/1, 2/24/3-2/54~~

~~Please contact John Picton in the Art and Archaeology Department~~

Now with Archives & Special Collections - see Add. Box nos below:

- Add. Box 1 1/1 - 1/5
- " 2 1/6 - 1/12
- " 3 2/1 - 2/24/1 and 2/24/3-6
- " 4 2/24/7 - 2/33
- " 5 2/34/1 - 2/50 (N.B. 2/49 outsize)
- " 6 2/51 - 2/54

1. The first part of the document is a list of names and addresses.

No.	Name	Address
1	Mr. A. B. C.	123 Main St.
2	Mr. D. E. F.	456 Elm St.
3	Mr. G. H. I.	789 Oak St.
4	Mr. J. K. L.	101 Pine St.
5	Mr. M. N. O.	202 Cedar St.
6	Mr. P. Q. R.	303 Birch St.

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INDIVIDUAL DEPOSITS

1/1-1/13 Hon. Robert Loder, Gas Works Studios

Correspondence Files

1/1	1988 - April 1992.	
1/2	May - November.	1992
1/3	December - April.	1992-1993
1/4	May - July.	1993
1/5	August - October.	1993
1/6	November - February.	1993-1994
1/7	March - July.	1994
1/8	August - December.	1994
1/9	January - June.	1995
1/10	July - June.	1995-1996

Architecture

1/11	Correspondence file.	1992-1994
1/12	Proposals, notes, publications and papers.	c. 1980-1994

Various Artforms

General Brochures and Publications

1/13	Arts Education for a Multicultural Society project, AEMS National Exhibition, 1990; Institute of New International Visual Arts; Prix en Créations; Association Française d'Action Artistique; European Foundation Centre.
1/14	Visual Arts, including Chapungu Sculpture Park, Fashion, various posters and invitations, Ahmed Moustafa, Faisal Abdu' Allah, Santiago Calatrara; Photography; Leonard Drew, Lisa Hoke, Brad Kahlhamer.
1/15	Performing Arts and Cinema, including, <i>South</i> , a film by William Kentridge; African Contemporary Dance; <i>Spirit of the Earth</i> , programme, 1992; Jozi Jozi at London International Festival of Theatre.
1/16	Literature and Music: obituary of Flora Nwapa; <i>1895: An African Odyssey in Victorian Britain</i> by Neil Parsons; <i>African Messiah</i> , proposal; <i>Agongo</i> , an opera; Watatu Foundation.

1/17	Miscellaneous newscuttings file.	1993-1995
2/1-2/54	Dr. Clémentine Deliss, artistic director. [listed by Dr. Deliss]	
2/1	General enquiries and applications from African artists and organisations, with replies.	
2/2	Correspondence in the Visual Arts with institutions and producer partners.	
2/3	Architecture, proposals and correspondence.	
2/4	Fashion, proposals and correspondence.	
2/5	<i>African Textiles</i> at the Barbican Art Gallery, proposals and correspondence.	
2/6	<i>African Metahwork</i> at the Crafts Council, proposals and correspondence.	
2/7	Bluecoat Gallery, Liverpool, projects, proposals and correspondence.	
2/8/1-2	Delfina Arts Trust, Studio Residencies and <i>On the Road</i> proposals and correspondence.	
2/9	<i>Siyavela</i> , at the Gas Hall, proposals and correspondence.	
2/10	Royal Academy of Arts, early proposals and correspondence.	
2/11	Yorkshire Sculpture Park, proposals and correspondence.	
2/12	Tate Gallery, Liverpool, proposals and correspondence.	
2/13	<i>Terms of Art</i> papers from German Symposium on Nigerian contemporary art.	
2/14	<i>Africa Hoy</i> catalogue entries of the exhibition organised by Andre Magnin for the Centro Atlantico de Arte Moderno in Las Palmas. 1991	
2/15	africa95 , early concepts and ideas.	
2/16	Curatorial proposals for the Visual Arts.	
2/17	Biennales of the Arts, Africa.	
2/18	Southern and East Africa, research and reports.	
2/19	Gambia, visual arts information.	
2/20/1-2	Ethiopia, visual arts information and correspondence.	
2/21/1-2	Tanzania, visual arts information and correspondence.	
2/22/1-2	Uganda, visual arts information and correspondence.	
2/23	Mozambique, visual arts information.	

Nigeria

- 2/24/1 Visual arts correspondence.
- 2/24/2/1-18 Photographs of research visit made by Clémentine Deliss and Annabelle Nwankwo, colour. [cf 257-8] 7/1994
- 2/24/2/1 Ayo Aina, Zaria, 35.
- 2/24/2/2 Bruce Onobrakpeya, Lagos, 10.
- 2/24/2/3 Bruce Onobrakpeya. Lagos, 20.
- 2/24/2/4 Jacob Jari, Zaria, 19.
- 2/24/2/5 Jacob Jari, Zaria, 56.
- 2/24/2/6 El Anatsui, Nsukka, 11.
- 2/24/2/7 El Anatsui, Nsukka, 22.
- 2/24/2/8 Jerry Buhari, Zaria, 8.
- 2/24/2/9 Yakubu's Erharbor Emokpae, Kaduna, 15.
- 2/24/2/10 Yakubu's Erharbor Emokpae, Kaduna, 17.
- 2/24/2/11 "Ama Dialog", Onitsha, 24.
- 2/24/2/12 Gani Odutokun, Zaria, 17.
- 2/24/2/13 Gani Odutokun, Zaria, 20.
- 2/24/2/14 Bruce Onobrakpeya and Uncle Okeke, 10.
- 2/24/2/15 Chika Okeke, Nsukka, 12.
- 2/24/2/16 **The Eye** and Zaria, 24.
- 2/24/2/17 **africa95** exhibition, Zaria, 68.
- 2/24/2/18 "spare", 40.
- Correspondence and reference files
- 2/24/3 UK based Nigerian visual artists.
- 2/24/4 Erharbor Emokpae, sculptor, photographs.
- 2/24/5 Erharbor Emokpae, information.
- 2/24/6 Eye magazine

- 2/24/7 General information.
- 2/24/8 Various catalogues.
- 2/24/9 Various catalogues, **AKA**.

Nigerian Artists Catalogues

- 2/24/10 Gani Odutokun.
- 2/24/11 Tayo Quaye.
- 2/24/12 Tayo Adenaike.
- 2/24/13 El Anatsui.
- 2/24/14 Chika Okeke.
- 2/24/15 Obiora Udechukwu.
- 2/24/16 Tonie Okpe.
- 2/24/17 Uche Okeke.

Correspondence and reference files

- 2/25/1-3 South Africa, visual arts information.
- 2/25/4 South Africa, visual arts correspondence.
- 2/26/1-2 Ghana, visual arts information and correspondence.
- 2/27/1-3 Senegal, visual arts information and correspondence.
- 2/28/1-4 Zimbabwe, visual arts information and correspondence.
- 2/29 Ivory Coast, visual arts information.
- 2/30 Botswana, visual arts information.
- 2/31 Cameroon, visual arts information.
- 2/32 Zambia, visual arts information.

Whitechapel Art Gallery

- 2/33 Correspondence with curators.
- 2/34/1-4 Papers relating to Kenya and Uganda, with original articles.
- 2/35/1-2 Papers relating to South Africa, with original articles.

- 2/36 Papers relating to Senegal, with original articles.
- 2/37/1-3 Papers relating to Sudan and Ethiopia, with original articles.
- 2/38 Curators Forum, October 1993.
- 2/39 Exhibition concepts and drafts.
- 2/40 Administrative correspondence.
- 2/41/1-6 Papers relating to Nigeria, including correspondence, concepts and original texts.
- 2/42 Notes and mappings by Elsbeth Court [missing].
- 2/43 Co-curators texts.
- 2/44 References on Artists
- 2/45 Museum of mankind, correspondence, proposals, publications.

Correspondence and reference files

- 2/46/1-2 Kenya, visual arts information and correspondence.
- 2/47 West Africa research reports.
- 2/48 Sudan, visual arts information.
- 2/49 Nigeria, portfolio of various artists.
- 2/50 General visual arts press.
- 2/51 Press and publicity, correspondence and proposals.
- 2/52/1-4 **Tenq** correspondence.
- 2/53 Senegal, Ery Camara, additional material.
- 2/54 Afrique en Créations, correspondence.

Slides

Unless otherwise stated these slides were taken by Clémentine Deliss, numbers after artists name indicate number of slides.

Algeria

- 2/55/1 Rashid Koraichi, 16 8/1993

Egypt

- 2/55/2 Contemporary Art Museum [16 unlabelled] nd

2/56	Contemporary Art Museum [19 unlabelled]	nd
2/57	Contemporary Art Museum [12 unlabelled], Talia Halim 8.	nd
2/58	Dance/Theatre, Tannoura 20.	nd
2/59	Awad al-Shimi 20.	nd
2/60	Mohamed Abla, including artist and studio interior, 19.	nd

Ethiopia

2/61	Palace of Emperor Haile Sellassie, Addis Ababa: Palace exterior 7, throne of Haile Sellassie 1, Palace gardens 5, Palace zoo 1.	2/1993
2/62	Addis Ababa: Afewerk Tekle, interior of artists house 16, exterior 2, portrait of artist 2.	2/1993
2/63	Addis Ababa, architecture: Doors 3, buildings 12, street 1, view of centre 2, bank by Italian architect 2.	2/1993
2/64	Addis Ababa School of Art: School gardens and park with sculptures and relief 10, students and lecturers 3, model 1, artist in gallery 1, school interior 1.	2/1993
2/65	Zerihun Yetmgeta 19.	2/1993
2/66	Addis Ababa Art School and Furniture: Student work 5, detail of painting 1, Ministry of Information posters on exterior 3, public exhibition 1, unknown artist 1, modern furniture 5, designer of furniture 1.	2/1993
2/67	Getachew Mekonnen, rasta artist: Studio interior and artist 3, paintings 3.	2/1993
2/68	Coptic Priest, work on parchment: Artist 2, artist's works 9.	2/1993

Ghana

2/69	Early painting from Ghana by Ato Delaquis, Nelson Cole reproduced from slides taken by A Delaquis: A Delaquis 8, D Simmonds 2, N Cole 2.	1991
2/70	Ablade Glover: Artist's work 12, pottery in artists house 1.	5/1992
2/71	Atta Kwami: Artists work 15, artist holding sculpture 2.	5/1992

2/72/1	Ruth Delaquis, Koo Nimo, Art and Textiles: Ruth Delaquis 13, Koo Nimo, musician 2.	5/1992
2/72/2	Unmounted transparencies, mural at Accra Community Centre, Kofi Antubam 1, El Anatsui 1, Cléif Thiam 1, KK Broni 3.	
Ivory Coast		
2/73	Joseph Anouma, Abidjan, 11.	5/1992
2/74	Vohou; Yacouba Toure', Ibramima Keita: Ibramima Keita 4, Yacouba Toure' 6, sculpture room Ecoles des Beaux Arts, Abidjan 1.	5/1992
Kenya		
2/75	Various artists from Watatu Gallery, Nairobi: Elijah Ogira 1, Kivuthi Mbuno 3, Theresa Musoke 4, Joe Oswaggo 1, Lee Gituto Karuri 2, Elijah Ooko 1, Annabelle Wanjoku 2, John Diang'a 1, Patrick Kahari 1, Morris Foit 1, W. Brush 3.	8/1992
2/76	Various artists from Watatu Gallery, Nairobi: Julius Njau 5, Charles Sckano 8, Elijah Ogira 7.	8/1992
2/77	Various artists from Watatu Gallery, Nairobi: Entrance to gallery 1, gallery interior 6, Ruth Schaffner, director 1, gallery assistants framing works 1.	8/1992
2/78	Various artists: Kioko Muitiki 2, W Brush 1, Ongesa 2, John Mainga 1, Sebastian Kiarie 2, Samwel Wanjau 5, unknown sculptor <i>Luyia Beauty</i> 1, Kamba carving of old man 1, early Makonde 1, view of Erica Mann's museum, Nairobi 1, two pots by Malko from Tchad 2, Erica Mann next to <i>Woman</i> by F Nnaggenda 1.	8/1992
2/79	Various artists from Kenya/Tanzania: Beatrice Nakawesa 1, Theresa Muliwasao 1, unknown Kenyan artists 10, Mzee Korokocho 1, Hizza-square painter Tanzania 1, Mruta-square painter Tanzania 1, Elias Jengo Tanzania 1, Fatma Abdullah 1, Sam Ntiro early work Tanzania 1.	8/1992
2/80	Various artists from Kenya: Rosemary Karuga 10, Etale Sukuro 8, Sane Wadu 1, Jak Katarikawe 1.	8/1992
2/81	Various artists from Watatu Foundation/Gallery: Sane Wadu 8, Jak Katarikawe 6, Ancent Soi 5, Etale Sukuro 1.	8/1992
Morocco		
2/82	Mohamed Kacimi, work, studio and artist 13.	8/1993

2/83	Fatima Hassan (photographs by Rose Issa), work and artist 7.	1993
2/84	Chaïbia, work 19 and artist 1.	1993
2/85	Chaïbia, work 9 and artist 1.	1993
2/86	Fouad Bellamine work 6, artist with work 1.	1993

Nigeria

2/87	Exhibition organised by The Eye for africa95 , Zaria: {14 unlabelled slides} showing artists, paintings and sculpture.	7/1994
2/88	as above [18 unlabelled slides].	7/1994
2/89	as above [13 unlabelled slides].	7/1994
2/90	Chika Okeke 12.	nd
2/91	Chika Okeke 7, Jacob Jari 12.	7/1994
2/92	Lagos, people: Annabelle Nwankwo, AVM Bello, studio of Bamidele, ministers, Sylvia Bello, Norman Rosenthal, Wole Soyinka, Simi Bedford 13.	7/1994
2/93	El Anatsui, Nsukka, artist, work and studio 18.	7/1994
2/94	Olu Amoda, Lagos. 16.	4/1992
2/95	"Ama Dialog", Doris Weller, near Onitsha: "Ama Dialog" 16, Doris Weller 3, Meki Nzewi (co-partner) 1.	7/1994
2/96	Osi Audu, Nigeria/UK, 16.	nd
2/97	Gani Odutokun, Zaria (d.1995), 9.	nd
2/98	Erharbor Emokpac, Lagos, artists work 10. sculpture at his home 5.	7/1994
2/99	Ndidi Dike. Lagos, ceramic, batik, wood, student work, 6.	7/1994
2/100	Ndidi Dike. Lagos, wood, mixed media, artist, 20.	7/1994
2/101	Bruce Onobrakpeya, Lagos, studio, gallery, house interior. 11.	7/1994
2/102	Bruce Onobrakpeya. Lagos, 20.	7/1994
2/103	Bruce Onobrakpeya, Lagos, 20.	4/1992
2/104	Bruce Onobrakpeya. Lagos, 20.	7/1994
2/105	Jerry Buhari 12, Tayo Quaye 7. Zaria.	7/1994
2/106	Chinwe Uwatse, Lagos, 11.	7/1994

2/107	Chris Amaefuna and Taiyo Adenaike at Uche Okeke's house, 10.	7/1994
2/108/1	Uche Okeke at Asele Institute, Nimo, Anambka State: Interior. exterior, artist, work and furniture, 20.	7/1994
2/108/2	Slides taken by John Picton, Uzo Egonu, 20.	nd
2/108/3	as above, 20.	nd
2/108/4	as above, 20.	nd
2/108/5	as above, 20.	nd
2/108/6	as above, 8.	nd
2/109	Photographs of Gani Odutokun, Zaria 1, Uche Okeke 1, The Eye 2.	7/1994
2/110	Yussuf Grillo, Lagos; work, artist's house and artist, 10.	4/1992
2/111	Various artists: Ben Enwonwu 9, Akintola Casekan 1, Erharbor Emokpae 1, Atsam Olagbaju 3, Ayo Aina 5.	1992/1994
2/112	Moyo Okediji, Ife, artist's work 19, artist with Bolaji Campbell 1.	4/1992
Senegal		
2/113	Biennale De Dakar, various artists: Seni M'Baye 7, work by French artist 1, Viyé Diba 3, Ibrahima Kébé 1, Manuadose Fall Dabo [?] 2, Amadou Bâ 1, Amadou Sow 1, Gambian artist 2, Mustapha Dimé 2.	1992
2/114	Photographs by C Deliss and J Picton; Fodé Camara, 12.	1991
2/115	Djibril N'Diaye 3, Amadou Sow 3, Dakar.	12/1993
2/116	Architecture and Design by Nicolas Cissé 5.	12/1993
2/117	Ibrahima Kébé, Dakar, 13.	5/1992
2/118	Biennale des Arts, Dakar, various artists: Place del'Indépendance and group photos 5, Alioune Badiane 1, unknown European artist 1, unknown artist 3, interior of Galerie Nationale d'Art Moderne 2, panel by Camara, Niass and others 2, Moustapha Kâ, minister of culture 2, Moustapha Dimé and Zerihun Yetmgera 1, Leonard Drew 1, Tamsir Momar Gucye 1, Pape N'Diaye 1.	12/1992
2/119	Babacar Traoré, sculptor, 11.	5/1992
2/120	Tapisseries De Thiès, 11.	12/1992
2/121	Oumou Sy, Costume Designer, Dakar, 9.	12/1993

2/122	Pape Macoumba Seck, Sculptor, Dakar. 10.	12/1993
2/123	Ery Camara, Dakar. 6.	12/1992
2/124	Guibril André Diop, Sculptor, Dakar. 7.	1993/1994
2/125	El Hadji Sy (El Sy). Dakar. 9.	12/1993
2/126	Laboratoire Agil Art. Dakar. El Sy and Issa Samb. 19.	5/1992
2/127	Photographs by Djibril Sy, Tenq Workshop, various artists: El Sy 5. Sam Nhlengethwa 1, artist unknown 1, Djibril N'Diaye 1. Dasunye Shikongo 1, Souleymane Keita 5, Amédy Kré M'Baye 3.	9/1994
2/128	Photographs by Djibril Sy, Tenq Workshop, various artists: M Kacimi 2, Paul Clarkson 4, Musaa Baydi 1, classroom 1, Atta Kwami 4, Khady Lette 1, Joseph Yacuba 2, various artists 1. Sam Nhlengethwa 1, El Sy 2, Flinto Chandia 1.	9/1994
2/129	Photographs by Djibril Sy, Tenq Workshop, various artists: Anna Best 2, Fodé Camara 1, El Sy 3, Souleymane Keita 3, Amédy Kré M'Baye 5, Dasunye Shikongo 1, Paul Clarkson 1, Moustapha Dimé 2, Colleen Mademombe 1, David Koloane 1.	9/1994
2/130	Photographs by Djibril Sy, Tenq Workshop, various artists: Colleen Mademombe 1, Musaa Baydi 4, Yinka Shonibare 2, Mohamed Kacimi 4, D Théra 1, unlabelled sculpture 1, Anna Best 1.	9/1994
South Africa		
2/131	Witsvortesrand University and Johannesburg Art Gallery, sculpture: Jackson Hlungani 15, Noria Mbasu 1.	2/1993
2/132	Photographs taken by Adam Letch: Beezy Bailey 11.	1993
2/133	Beezy Bailey 20.	2/1993
2/134	Beezy Bailey 8.	2/1993
2/135	Various artists in South African Museums: Cape Town National Gallery 3, and photographs by A Umbima of Omar Badja 1, and building exteriors 4; Johannesburg Art Gallery, including W Becster, Deborah Bell and George Pemba. 7; Witsvortesrand University, object at. 1.	2/1993
2/136	Howard Minné, sculptor. 7, Kendell Geers, studio bag factory, Johannesburg, 6.	3/1993
2/137	William Kentridge, Johannesburg, studio and works. 7.	2/1993
2/138	Slides from the Goodman Gallery, Johannesburg: Gillian Cargill 7, Brown 3, Cruise 4, Hodgins 6.	nd

2/139	Slides from the Goodman Gallery [?] Russel Scott 1, Kruger 4, Stephens 5, Jeremy Wafer 4, Pippa Skotnes 2, Tsonga Cloths 3, Elizabeth Vcls 1.	nd
2/140	Slides by, and of, Sue Williamson. Cape Town, 15.	nd
Sudan		
2/141	Rashid Diab 18.	8/1993
Uganda		
2/142	Makerere University Campus, Kampala, murals: Ignatius Sserulyo 13.	8/1992
2/143	Magaret Trowell School of Fine Arts, Makerere University, Kampala: P K Mulindwa 3, Muwonge 1, B K Kaunda 1, Severino Malti 1, Diploma work 6, unlabelled 4, Robert Loder Collection 1, J Alachu 1.	8/1992
2/144	as above: Henry Tayali 1, exterior of school 3, P Ssengendo 1, Sserulyo, diploma work 1, George Kycyuna 3, studios 3, P K Mulindwa 1, F Nnaggenda 2, Okero 2, Gracie Masembe 2.	8/1992
2/145	as above: Francis Nnaggenda, sculptor, including work at the Yorkshire Sculpture Park, 20.	8/1992
2/146	as above: Francis Nnaggenda 11, J Alachu 11.	8/1992
2/147	as above: Francis Musango 1, M I Mabaziwa 1, Peter Biraha 1, J Alachu, unlabelled 1, P Ssengendo 7, Henry Tayali 1, diploma work 4, school exterior 2, Severino Malti 1.	8/1992
2/148	Geoffrey Mukasa, Kampala, 14.	8/1992
2/149	Ugandan Theatre, Kampala, 10.	2/1993
2/150	Ugandan Theatre, Kampala, including The Black Pearls, Riverside Theatre, Bakaimbira Players, 20.	2/1993
Tanzania		
2/151	School of Art, Dares Salaam University: Elias Tengo 5, students work 1, exterior 1, interior 5.	8/1992
Tunisia		
2/152	A Sahli, 15.	8/1993

2/153	as above, 20.	8/1993
2/154	as above, 20.	8/1993
2/155	as above, 20.	8/1993
2/156	as above, 20.	8/1993

Zambia

2/157	Godfrey Seti 5. H Tayali 1	2/1993
2/158	Flinto Chandia, Lusaka, studio and work, 12.	1993

Zimbabwe

2/159	Gallery Delta, Harare, unidentified 6, Bulawayo Art Gallery, unidentified 5, Vote Thebe 1, patchwork 1.	2/1993
2/160	Chupunga Stone Sculpture Gallery, Harare, 14.	3/1993
2/161	Tapfuma Gutsa, sculptor, 6.	2/1993
2/162	Tapfuma Gutsa, Shirugwe, 20 (2 slides by the Hon. Robert Loder).	2/1993
2/163	Zephaniah Tshuma, sculptor, 17.	2/1993
2/164	Cold Comfort Farm, Harare, various artists, 11.	3/1993
2/165	as above, 20.	2/1993
2/166	Various sculptors, Richard Jack 7, Stanford Derere 4, unknown artists 2.	2/1993
2/167	BAT workshop, various stone and metal sculptures 9, Adam Madebe 2, workshop and galleries in Harare, work in progress, 4.	2/1993
2/168	Colour photocopies of work by Richard Jack, work dated 1983-1993.	
2/169	Leaflets from Gallery Delta profiling contemporary Zimbabwean artists, exhibition by Matti Waskilampi (Finland) and Richard Jack, editorials, and exhibition by Richard Jack at the National Gallery of Zimbabwe.	1993

United States of America

2/170	Contemporary African Artists, Studio Museum, Harlem, Bruce Onobrakpeya 4, Henry Munyardzi 4, Tapfuma Gutsa 4, Youssouf Bath 4.	1990
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CENTRAL ADMINISTRATION DEPOSIT

Pre-Launch

3/1	Minutes of a meeting between Dr. Deliss, Jasper Parrott Joe Earle and Sofia Caldwell.	8/12/1991
3/2	Festival proposals, organisational structure and progress reports.	1991-1992
3/3	Concept papers and correspondence, Dr. Deliss and Robert Loder.	1991-1993
4	Concept papers and correspondence, Dr. Deliss, Robert Loder and Sir Michael Caine.	4/93-7/93

COMMITTEE MINUTES

5	Executive Committee.	1993-1995
6	Board of Trustees.	1995-1996
7	Funding Committee.	1993-1994
9	Annual General Meeting.	26/7/1995

CHAIRMANS PAPERS

10	Correspondence.	4/93-4/94
11	Correspondence.	5/94-4/95
12	Correspondence.	5/95-2/96

Research Materials; Non Western Arts Activity in Europe

13	Mexico in Europe, Europalia '93, Conference: New Partnerships in Europe, Belgium 1993, Lisboa 94 European Capital of Culture.	
14	Non Western Arts Activity in Belgium and The Netherlands, European Parliament Session Document: Inquiry into Racism and Xenophobia, Black Art and Culture on the Mainland of Europe, Arts Council, Broad African Representative Council, Manchester.	

EXECUTIVE COUNCIL PAPERS

15	Correspondence.	1992-1993
16	Correspondence.	1993-1995

17	Reports addressed to Council.	1/95,3/95
18	Trustees report and financial statements.	26/4/1995

CO-ORDINATOR'S PAPERS

19	Contracts and information.	1993-1994
20	Correspondence.	1993-1994

INTERNATIONAL COUNCIL OF ARTISTS

21	Proposals and contact lists.	1993-1994
22	Correspondence.	1993-1994

BROCHURES

23	Periodic programming brochures and drafts.	1993
24	as above.	1994-1995
25	Sponsorship brochures and drafts.	1993-1994

LEGAL INSTRUMENTS

26/1	Incorporation proposal and Instruments (blank).	1994
26/2	Company file, concerning the lease of premises at Mortimer Street, charitable status application and registration.	1993/1995
26/3	List of employees [not yet deposited]	1996

ARTS MANAGEMENT

Artistic Director: Clémentine Deliss

Director: Helen Denniston

27/1	First project administrators file (Annabelle Nwankwo) correspondence and notes.	1993/1994
27/2	as above.	7/93-3/95
27/3/1	H. Denniston's day file.	9/93-4/95
27/3/2	H. Denniston's committee file.	1995
27/4	C. Deliss's correspondence.	1/95-6/95
27/5	Miscellaneous incoming correspondence.	1994-1995

Funding

28	Sponsorship, general file; including funding progress reports, British Airways flight proposal estimates and Baring Foundation Report 1993/4.	1994-1995
29	Miscellaneous memoranda and notes.	3/94-3/95
30	Funding correspondence.	2/95-6/95
31	British Council, London: correspondence.	12/94-10/95
32	British Council, Africa and Europe, correspondence.	11/93-8/95
33	British Council annual report and accounts.	1994/5
34	South African sponsorship proposals and reports. [see also 82-88]	1994
35	Trust brochures: The Commonwealth Institute, theatre international de langue française, Unesco, Arts Council, Insh'allah, The Commonwealth Institute, Scotland, Images of Africa .	1994-1995
36	Visiting Arts correspondence.	8/93-7/95
37	Visiting Arts publications.	1995
38	Directory on African Development.	9/1994
39	International Initiatives Fund: correspondence and applications.	2/95-5/95
40	Fondation Afrique En Création, correspondence.	1994-1995

Publicity

41	Marketing meetings.	6/1995
44	Correspondence with graphic designers and PR companies.	1/94-11/94
42	Publicity and marketing concept and development papers. includes press cuttings.	1994-1995
43	Cowrie Shell design and patenting.	7/94-8/95
45	Marketing proposals and company brochures I.	1994-1995
46	Marketing proposals and company brochures II.	1994-1995
47	Merchandising correspondence.	5/94-8/95
48	Festival brochure proposals and estimates, with examples of printers work.	2/1995
49	Billboard Project correspondence and proposals.	3/94-10/94
50	africa95 Internet Homepage, correspondence.	8/95
51	Publicity photographs of africa95 staff.	1994[?]

Press

52	Press contact lists and correspondence, with disk.	4/94-8/95
53	French Press correspondence, releases and contact list.	5/95-8/95
54/1	Press/Media activity report by Communiqué.	8/11/95

Press Cuttings files

54/2	'Major Articles'.	1995-1996
54/3	'General Sponsorship and the Visual Arts, with Visual Arts listings'.	1995
54/4	'Major Articles' including some correspondence, with original letter from President Nelson Mandela.	1995-1996
54/5	'Royal Academy Exhibition'.	
54/6	'Conferences, Literature, Education, Dance, Theatre, and Music'.	1995
54/7	'Coin Street Africa Day, Television and Radio'.	1995

Posters

55	africa95 Festival: Cowrie Card; KASA; African Metalwork at the Crafts Council.	1995
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56	<i>Cross currents</i> , New Art from Senegal; Kokuma Dance Company. <i>Guddi</i> at Birmingham Repertory; Play and Display at the Museum of Mankind; Hugh Masckefa at the Royal Festival Hall; Future Sound of Africa, Birmingham.	1995
57	Standard Bank Art Collection, South Africa: Carthage Festival.	1993

General Administration

58	Personnel information, correspondence, draft agreements and job descriptions.	1994
59	Public employee liability.	1994-1995
60	File concerning company issues, insurance, audit and volunteers.	1995
61	Finance documents and copies of invoices, general.	1995
62	Finance documents and copies of invoices, press.	1995
63	Audit and liquidation file.	9/95-10/95

Arts Organisations

Correspondence and General Information

64	The Africa Centre.	1993-1994
65	London, general.	1993-1994
66	Regional, general.	1993-1994
67	Devon, Exeter region.	1995
68	Midlands, Birmingham region.	1992-1995
69	Midlands, Nottingham region.	1994-1995
70/1	Churches.	1994
70/2	The Artisan Trust.	
71	Other Arts festivals I	1992-1995
72	Other Arts festivals II	1991-1995

Research and Subject Files

73	Clémentine Deliss: L'autre Et Sacre: Escapism and Personal Culture in the magazine <u>Documents</u> , text, notes, slides (34), and photographs (12). University of Warwick.	1992
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74	Africa in Europe, correspondence.	2/93-4/95
75	Francophone artists; contact lists, Monique Riviere Rochier, press cuttings and correspondence.	1994-1995
76	Guinea: Momo "Wandel" Soumah, biography.	1995[?]
77	Institut Français, London, correspondence, programming and budget proposals.	3/95-6/95
78	Netherlands and Denmark, correspondence, mostly with Images of Africa , Copenhagen.	1994-1995
79	Mozambique: slides of painters and architecture (38).	2/1993
80	Revue Noire, correspondence.	2/92-7/94
81	Sierra Leone: <i>Gonde Games</i> HIV Awareness, report by Cath March.	4/1995
 South Africa		
82	H. Denniston's trip, correspondence and information.	1994
83	Standard Bank National Arts Festival, day file, photographs, black and white 21, colour 24, and correspondence.	1994
84	Notes on dance.	1994
85	Finance Director's correspondence with potential sponsors, and minutes of meetings.	1994
86	Community Policy information.	1994
87	South Africa [?]: Portfolio of Artists Work; Wilma Cruise, Anthony Nkotsi, David Brown, Walter Oltmann, Willie Bester, Johannes Segogela, Elizabeth Vels, Marguerite Stephens, Derek Nxumalo, Braam Kruger, Sphisoka Mtame [?], Philippa Hobbs, David Koloane, Robert Hodgins, William Kentridge, Penelope Siopis, Peter Schutz.	
88/1	Miscellaneous journals and magazines.	1993-1995
 Sweden		
88/2	Sweden, Culture and Development Organisation.	1993/4
 Textiles		
89	General information.	1994-1995

USA African Diaspora

- 90 General correspondence, with slides of work of Marcus Akinlana (20). 1993-1995
- 91 Smithsonian Institution, National Museum of African Art, and correspondence with the Kennedy Centre. 1995

Zimbabwe

- 92 *Strong Winds and Soft Earth Landings* created by artists from Zimbabwe and UK, a proposal. 1994

North Africa: Special Advisor, Rose Issa

- 93 Reports. 1992-1994
- 94 Calligraphy, exhibition proposals. 1994-1995
- 95 Music, information on artists. 1993-1995

Algeria

- 96 Amel Benhassine-Miller, Fatiha Berezak, *Fatma*, Les Salades A Malek. 1994
- 97 Designers. 1993

Egypt

- 98 Correspondence, Youssef Abagni *Street Talk* photographs of exhibition at AUC (12), Farghali Abdel Hafiez, Aly A Rabie, Samba El-Kholy. 1993/4
- 99 Various artists, painters and sculptors, slides and photographs. 1993/4
- 100 Various artists, musicians, dancers, theatre. 1993/4

Ethiopia

- 101/1 Mulatu Astatke. 1993/4
- 101/2 *Short Biographies of Some Ethiopian Artists, 1869-1957* by Taye Tadesse, Kuraz Publishing Agency. 1991

Ghana

- 102 Exhibition, *Some Sculptors and African Art*, Accra, and Lobi exhibition press release. 1996

Morocco

- 103 Correspondence. 1993/4

104	Dance and Theatre, Saddiqi slides (7) and photographs (8), Zinoun slides (20) and photographs (10), ballet.	1993/4
105	Abdellatif Zine, Transe-Art, brochure.	1990
106	Mohamed Kacimi, photographs (15), and exhibition catalogue.	1993
107/1	Ikram Kabbaj, <i>Vision Magazine</i> , photographs (6)	1993
107/2	Ikram Kabbaj, slides (16).	1993
108	Various artists, catalogues and photographs.	1993/4
109	Furniture/Essaouira, slides (9).	1993/4
Nigeria		
110	Exhibition catalogues.	1985-1994
111	Ben Osaghae, 20 paintings in oils, portfolio.	1994
112	Austin Ejuomah, portfolio.	1994
113/1	Akin Akinbola, portfolio.	1993/4
113/2	Fred Archibong, biography and portfolio.	c1994
113/3	C Krydz Ikwemesi, biography and portfolio.	1994
114	Iwana Arts, performance proposal [see also 123/2v].	1994
115	Kainebe Osahenye, portfolio. [Outsize]	1994
Senegal		
116	Exposition Jacob Yakouba.	1994
Sudan		
117	Salah Hassau, Rashid Diab, correspondence, biographies, catalogues.	1993/4
Tunisia		
118	Correspondence.	1993
119	Various artists, catalogues and photographs.	1993/4

120	Report, February 1994, Ben Zakkour and Sahli, photographs (7), Nejib Belkhodja, Salem. <i>Tanger Vues choisies</i> Paul Bowles and Jellal Gasteli, publ. Paris 1991.	1993/4
121	Rachid Koraïchi <i>Nuit D'Encens</i> Installation-Performance.	1993
122/1	Slides, Gouider Triki (5).	1993/4
Miscellaneous		
122/2	Various artists, catalogues and photographs; including Lahbidi, Hariri, Chaïbia, Tallal, Ounourh, Mohand, Meziani.	1993/4
Videos		
123/1v	Ikaa, Tunisia [damaged].	1988
123/2v	Iwana Arts, Showreel Nigerian/British Company.	1994
123/3v	<i>Rencontres au Noir: Black British Photography.</i>	
123/4v	Club Horus <i>Aciva Cerva</i> : music by Aswad, script by Tanga Ekoule.	
123/5v	<i>We've got the Power</i> South African Artist debate/speakout Produced by Devereux-Harris and Assoc.	1992
123/6v	Sculpture, Ikram Kabbaj: Produced by Farah Films, Morocco.	1988
123/7v	Bakayimbira <i>Ndiwulira</i> (English Version) by C. Ssenkubuge Siyasa; produced by the Ministry of Health with Unicef.	1995
123/8v	BBC <i>Horizon The Other Kenya</i> , written and produced by Martin Frceth.	1980
123/9v	Granada Television <i>Talking Stones, Sculpture and Sculptors, Zimbabwe.</i>	
123/10v	MGM <i>A Dry White Season</i> based on the novel by André Brink.	
123/11v	<i>Geographical Eye Over Africa</i> : Yorkshire Company Production for Channel 4.	1995
123/12v	<i>Kenya: The Heart Of A Great Continent</i> Investment Promotion.	
123/13v	Big City Arts Programme for Channel 4: Serpentine Gallery, The Royal Academy of Arts, and Ghana Dance Ensemble.	10/1995
123/14v	<i>Eureka Benin</i> Life in Benin: Produced by YTV.	1993/4
123/15v	<i>Side By Side: Women Against AIDS in Zimbabwe.</i>	
123/16v	<i>MC Solaar .</i>	
123/17v	<i>Mambo Leo.</i> Kenyan current affairs programme, with discussion of africa95.	1995

Research Publications and Exhibition Catalogues [by Country]

Africa general

124	Miscellaneous newscuttings.	1991-1995
125	Kojo Fusu <i>20th Century Art of Africa</i> Illustrations of Artists' Works, Part I (Photocopy).	1986
126	as above, part II.	1986
127	<i>Academic Freedom and Human Rights Abuses in Africa</i> An Africa Watch Report.	1991
128	Action In Africa <i>The Experience of People actively involved in Government Business Aid</i> presented to the Royal African Society ed. Douglas Rimmer, London.	1993
129	<i>Sculpture from Africa and Oceania</i> Exhibited at Rijksmuseum Kroller-Muller, Otterlo, Netherlands.	1990-1991
130	Neue Kunst In Afrika Exhibited at Bayreuth University, Germany.	1980
131	Exhibition Project African Seats at Vitra Design Museum.	
132	Paradox of the New Art from Africa. Exhibited at South Square Gallery, Bradford.	1991
133	African Affairs The Journal of The Royal African Society, Vol. 93 No. 370.	1/1994
134/1	as above, Vol. 93 No. 371.	4/1994
134/2	as above. Vol. 93 No. 372.	7/1994
135	Festprogramm, 10 Jahre Iwalewa-Haus, Bayreuth, Begegnungen mit den Kulturen Afrikas, Asiens und des Pazifik.	1991
136/1	Festprogramm, Zehn Jahre Iwalewa-Haus Bayreuth, Germany.	6/91-8/91
136/2	Publikationen, Iwalewa-Haus. <i>Encounters with the Cultures of Africa.</i>	1992
136/3	Uche Okeke, Auf dem Weg nach Kpasa, Bayreuth University Publication.	1992
137	British Museum Magazine <i>Taste of Africa</i> No.23.	1995
138/1	tate The art magazine <i>Unmasking Africa</i> No.3.	1994
138/2	The Art Quarterly of the National Art Collection Fund, No. 23.	1995
139	Kunstlicht <i>De receptie van Afrikaanse kunst</i> No. 3/4.	1992
140	Traveller Vol. 23 No. 4.	1993

141	Traveller Vol. 24 No. 2.	1994
142	Regarder L'Afrique No. 6.	6/1994
143	Glendora Review Vol. 1 No. 1.	6/95-8/95
144	Safara Sahara, The Gambia, Zimbabwe.	5/93-8/93
145	Bulletin of Francophone Africa Vol. 3, No.5.	1994
146	<i>Alfil <u>El Frances Archipelago.</u></i>	11/1990
147	Cinema: Women In Arts Networking Internationally <i>African Women In Cinema.</i>	
148	Fashion: Vent d'Est Exposition et catalogue Michket Krifa, Figures de l'Europe centrale a travers la photographie de mode.	
149	Fashion: magazine cuttings, advertisements for jewellery.	
150	Fashion: Amina Oumou Sy Les Costumes de Cinema et Theatre.	1/1994
151	Journal: Sculpture.	7/91-8/91
152	Journal: Connaissance des Arts. No. 496.	6/1993
153	Journal: Visiting Arts News No. 23.	7/1993
154	Puppets: <i>Marionnettes En Territoire Africain</i> IX Festival Mondial Des Theatres De Marionnettes, Charleville-Mezieres.	1991
155	Puppets: <i>Marionnettes Du Mali</i> by Werc Were Liking.	
156	Puppets: Emotions in Motion <i>Theatrical Puppets and Masks from Black Africa</i> by E A Dagan, Canada.	1990
157	Water <i>Three Cultures In Search Of Balance</i> , Brazil, Yemen, and The Netherlands. publ. The Netherlands.	1994
158	Africa, North: <i>Tendances De La Peinture Contemporaine Au Maghreb</i> , Italy.	1990
Algeria		
159	Jeune Afrique <i>Algerie Pourquoi Zeroual?</i> No. 1726.	2/1994
160	The Independent <i>Algeria: the new horror story.</i>	2/1994
Angola		
161	Escultura Angolana <i>Memorial de culturas.</i> Exhibited at the Museu Nacional de Etnologia, Lisboa.	1994

France		
162/1	<i>Cinema Quartiers Banlieue</i> , Paris.	1993
Korea		
162/2	Kwangju Biennale <i>Beyond the Borders</i> .	1995
Morocco		
163	<i>Premiere Rencontre De La Jeune Peinture Marocaine</i> , publ. Italy.	1989
164	<i>Deuxieme Rencontre De La Jeune Peinture Marocaine</i> , publ. Italy.	1991
165	<i>Troisieme Rencontre De La Jeune Peinture Marocaine</i> , publ. Italy.	1993
Nigeria		
166	<i>Treasures of Ancient Nigeria</i> text by Ekpo Eyo and Frank Willett, Royal Academy of Arts Exhibition, London.	1982-3
167	Art History Newsletter Vol 2 No 1. (with Nigerian art articles enclosed)	12/1992
168	Leadership For Africa <i>In Honour of Olusegun Obasanjo</i> ed. Hans d'Orville, New York.	1995
169	Womanhood <i>An Embodiment of Beauty</i> , Osahenye Kainebe, exhibited at Lagos.	1992
170	Statements by Tayo Adenaike and Obiora Anidi, exhibited at The Italian Cultural Institute. Lagos.	1994
171/1	The Existence Emmanuel Taiwo Jegede, exhibited at the Royal Festival Hall, London.	1990
171/2	<i>Recent Works</i> . Shehu Macido Dalhatu, Tonic Okpe, Mu'azu Mohammed Sani, Goethe Institut, Lagos.	1994
171/3	Bruce Onobrakpeya, <i>Symbols of Ancestral Groves</i> , adapted from interview with Dr Ola Babalola, Lagos.	1980
171/4	Billy Omabegho. articles and biography.	c1992
171/5	<i>Manifestos, an exhibition of Great Artistic Statements</i> . Inalegwu Okwa exhibitions. Lagos.	1993
171/6	<i>Zeitgenössische Nigerianische Kunst</i> , Goethe Institut. Lagos.	1989
171/7	Susanne Wenger. <i>New Sacred Art</i> . Muson Centre, Lagos.	3/1994
171/8	<i>New Culture, A Review of Contemporary African Arts</i> , publ. Ibadan.	1979
171/9	<i>Living with Art</i> . The Westmoreland Collection, publ. Ikeja, Lagos.	1992

171/10	Extracts from <i>A Handbook of Nigerian Culture</i> by F Aig-Imoukheude.	1991
Senegal		
172	Femin'Art.	1992
South Africa		
173	Never Too Old To Learn! <i>Towards Formulating policy for adult basic education in a post-apartheid South Africa</i> , publ. Johannesburg .	1991
174	<i>South Africa In Black and White 45 Years On</i> exhibited at the South African National Gallery, Cape Town.	1994
175	Tributaries <i>A View of Contemporary South African Art</i> , ed. Ricky Burnett, exhibited at Johannesburg and Touring.	1985
176	Art and Ambiguity <i>Perspectives on the Brenthurst Collection of Southern African Art</i> , exhibited at Johannesburg Art Gallery.	1991
177	Images of Wood <i>Aspects of the History of Sculpture in 20th Century South Africa</i> , exhibited at Johannesburg Art Gallery.	1989
178	Southern Africa: Southern African Art Zimbabwe and Botswana, Vol.2 No.1.	1993
179	Southern Africa: Southern African Art Zambia, Malawi, Botswana, Zimbabwe, Vol. 2, No. 3.	1993
Zimbabwe		
180	Moderne Afrikanische Kunst Exhibited at Chapungu Sculpture Park, Harare.	1994
181	<i>The Art of the Weya Women</i> by Ilse Noy.	1992
182	Annual Exhibition of Contemporary Visual Arts at the National Gallery of Zimbabwe.	1991
183	Southern African Art <i>Focus on Zimbabwe</i> , Vol. 1.	1992
United Kingdom		
184	Lead and Follow <i>The Continuity of Abstraction</i> paintings from the collection of the Hon. Robert Loder, exhibited at Bede Gallery, Tyne and Wear.	1994
185	Black Art <i>Plotting The Course</i> , exhibited at Oldham Art Gallery, Wolverhampton Art Gallery and The Bluecoat Gallery, Liverpool.	1988/9
186/1	A Ship Called Jesus , Keith Piper, exhibited at the Ikon Gallery, Birmingham.	1991
186/2	Fowokan Beyond My Grandfathers' Dreams An Exhibition of Sculptures, at the Jamaica High Commission, London.	1994

186/3	James Power , an exhibition at the Kapil Jariwala Gallery, London.	1994
187	The Face <i>history man, Jazzie B</i> No. 44.	1992
188	The Face <i>the homegirl returns, Neneh Cherry</i> No. 49.	1992

FINANCE AND DEVELOPMENT

Director: Claire Whitaker
Manager: Saffiatu George
Assistant: Kat Bligh

189	Funding Committee: CV's and correspondence.	1993-1994
190	Sponsorship proposals and benefits, all events.	1994-1995
191	Contact reports, income and expenditure, timetables, contact sheets, artists arrivals, and memo's.	1994-1995
192	Letter book, register of incoming correspondence.	1/94-1/96
193	Dayfile.	1993-1994
194	Dayfile.	1/95-4/95
195	Dayfile.	5/95-8/95
196	Dayfile.	8/95-9/95
197	Dayfile.	10/95-12/95

Budgets

198	africa95 budgets, including correspondence concerning financial consultancy and auditors.	11/94-10/95
199	Financial consultants correspondence file.	12/94-8/95
200	Budget database: maintained in order to chart fundraising progress of events: printout and disk.	1994/5
201	Event budget and income file (H.Denniston).	1994/5

Companies Database

202	africa95 Contacts System Version 2.0 User Manual and Outline by Michael Holmes.	2/1994
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Files containing individual company profiles, sponsorship history, sponsorship budget, africa95 action and press cuttings.

Successful Applications.

203/1	A
203/2	B

204/1	C
204/2	D-F
205/1	G-I
205/2	J-O
206/1	P-S
206/2	T-Z

Unsuccessful Applications.

207/1	A	
207/2	B	
208/1	C	
208/2	D-F	
209/1	G-I	
209/2	J-L	
209/3	M-O	
210/1	P-R	
210/2	S	
211	T	
212	U-V	
213	Parent and subsidiary information.	1993/4
214	Companies research information: 'worth pursuing'.	1993
215/1	Companies research information: 'not worth pursuing'.	1993
215/2	Countries: General finance information, predominantly press cuttings A-Z.	1993-1995

Trusts

Files containing individual trust profiles, names of trustees, policy and africa95 action.

216/1	A-B
216/2	C-E
216/3	F-N

216/4	O-Z	
Sponsorship		
217	Draft brochure texts.	1993
218	General information, lists of projected sponsors, database and strategies.	1992-1995
219/1	General sponsorship correspondence and press cuttings.	1993-1995
219/2	Foreign and Commonwealth Office [not yet deposited].	
220/1	Department of Trade and Industry [not yet deposited].	
220/2/1-2	Department of Trade and Industry budget and funding file.	1995
European Union		
220/3	European Community Commission proposal.	
220/4	European Union file [not yet deposited].	
220/5	Correspondence.	1994-1995
220/6	Correspondence.	1995
220/7	Correspondence.	1995-1996
220/8/1-2	Birmingham Launch.	1995
220/9	Barbican Centre.	1995-1996
220/10	British Film Institute.	1994-1996
220/11	Whitechapel Art Gallery.	1995-1996
220/12	Future Sounds of Africa.	1995
220/13	Youssou N'Dour.	1995
220/14	Visit from European Union.	1995
Correspondence, reference, budget and funding files		
221	High Commissions.	1995
222/1	South African High Commission.	1994-1995
222/2	as above.	
223	West Africa Committee.	1994

224	Royal Patronage.	1995
225	Proposed Football Tournament.	1994-1995
226/1	Research proposals, including fashion and <i>Titus Andronicus</i> .	1994
226/2	New Composers Workshop.	1995
226/3	Merchandising.	1993-1995
226/4	British Film Institute.	1995
226/5	Childrens Theatre.	1995
226/6	Crafts Council.	1995
226/7	<i>Siyawela</i> . Birmingham Museum and Art Gallery.	1994-1995
226/8	Education.	1995
226/9	Photographers Gallery.	1995
226/10	Museum of Mankind.	1993-1995
226/11	Mozambique dance.	1995
226/12	Bode Sowande.	1995
226/13	Wole Soyinka.	1995
226/14	Ghana Dance Ensemble.	1995
226/15	<i>Faustus in Africa</i>	1994-1995
226/16	SOAS.	1994-1995
226/17	Anakhosi.	1995
226/18	Images of Africa.	1995
226/19	Royal Academy of Arts.	1994-1995
226/20	Zimbabwe Dance Workshop.	1995
226/21	Sheila's Day.	1995
226/22	Whitechapel Art Gallery.	1994-1995
226/23	Badejo Arts.	1995
226/24/1	Gorce Institute.	1992-1995
226/24/2	Royal Albert Hall, groundplans and sections.	1991

226/25	Delfina Studios <i>On The Road</i> .	1995
226/26	Bluecoat Gallery.	1995
226/27	Were Were Liking.	1994-1995
226/28	Yorkshire Sculpture Park.	1994-1995
226/29	Marabi.	1995
226/30	Ikon Gallery.	1993-1995
226/31	mac (Midlands Art Centre).	1995
226/32	Royal African Society.	1994-1995

UNITED STATES OF AMERICA

227	Contact notes.	4/1995
228	Potential leads.	1994-1995
229	Sponsorship proposals, Ghana programming and disk.	1994/5

Representative: Susan Green

230	General correspondence.	6/1994
231	" "	1/95-4/1995
232	" "	5/1995
233	" "	7/1995
234	" "	8/1995
235	" "	9/1995
236	" "	10/95-11/1995
237	Contracts, and correspondence concerning UK trip.	1995-1996
238	Correspondence with USA board member Wayne Fredericks.	1995
239	Journal <i>The New Yorker Black In America</i> .	5/1996

RECEPTIONS AND LAUNCHES

Royal Academy

240	Public relations proposals.	1993
241	Correspondence and guest lists.	1993
242	Photographs (70).	1993
243	Evaluation report, Creative Consultations.	1993
244	Press launch and Royal Academy launch contact sheets and photographs.	1995

Birmingham

245	Correspondence, funding and budget.	1/95-8/95
246	Correspondence: concept development, sponsorship, guest lists, speech, information on artists, media.	1994-1995

British Embassy, Washington

247	Correspondence, guest list and speech.	7/1995
248	Follow up contact lists.	1995

South African High Commission, London

249	Guest list.	5/1995
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Foreign and Commonwealth Office

250	Photographs.	2/1995
251	Guest lists, speeches (February, May and October).	1995

Literature Reception

252	Sample invitation.	6/1995
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Transnet/Manyanani, Sadlers Wells

253	Manyanani Gumboot Dancers, Lillian Baylis Theatre, correspondence and guest list.	10/1995
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Commonwealth Development Corporation

254	Guest list and speech.	4/1995
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Royal Yacht, Cape Town

255	Correspondence and guest list.	5/1995
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Artist Receptions

256/1 Correspondence. 1995

Various receptions

256/2 Guest lists. 1995

Final Report

256/3 Finance directors final evaluation report and funding questionnaire responses. 1996
[not yet deposited]

africa95 NIGERIA

Trip made by Dr. Deliss and Annabelle Nwankwo, July 1994.

257 Correspondence. 6/94-7/94

258 Photographs: Billy Omaghbehe (12); Ayokuza, Zaria (10);
Drama. Zaria (30); Fashion (22), 52 "spare". 7/1994

Administration

259 General correspondence with secretariat, programming
and fundraising proposals. 1994-1995

260 General correspondence. 1995

261 African Embassy and Nigerian visa correspondence. 1995

262 Fundraising and sponsorship. 3/95-12/95

263 Ken Saro Wiwa campaign. 1995

Amos Tutuola Project
[see 472-481]

THE SEASON EVENTS

Order of arrangement based on the africa95 Festival Brochure.

Brochures

264	Proof.	1995
265	First Edition.	1995
266	Second Edition.	1995

Publicity

267	News cuttings: General festival articles, and press releases.	1993-1995
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THE VISUAL ARTS

Art Form Co-ordinator: Dr. Clémentine Deliss

268	Global report by Dr. Deliss, with list of records prepared for the archive. [see 2/1-170]	12/1995
269	Computer disk with contents of Dr. Deliss's laptop: docs, cools, dospiepre, intro press, ros, senghor, smc, wagnemo.	12/1995
270	General correspondence relating to the visual arts programme proposals. [H.Denniston and T. Ajao]	1994-1995
271/1	Press cuttings, general.	1994-1995
271/2	Metronome , Inter cultural publication of the Visual Arts. [Outsize]	5/1996

Photography

In Conjunction with the Association of Black Photographers

272	General information, including editions of Autograph , Ingrid Pollard, Thandeka Kunene and Pious Tlou Kgomo, Recontres Au Noir.	1991-1995
273	General information, including correspondence, and slides (88), supplied by Autograph .	1994-1995
274	Correspondence.	1993-1995

The Royal Academy of Arts *Africa: The Art of a Continent*

[Material deposited by Royal Academy]

275	Correspondence.	1993-1995
276	Sponsorship proposals.	1993/4
277	Opening, guest list, sample invitation and photographic contact sheet.	1995
278	Publicity leaflets.	1995
279	Exhibit slides (9).	1995
280	Exhibition catalogue.	1995
281	Press releases.	1995
282	Press cuttings.	1995
283	Education programme, guides, teachers material, evaluation report and feedback.	1995
284/1	CD-ROM proposal, based on Royal Academy, London, and Guggenheim Museum.	1995
284/2cd	Compact Disk <i>Africa: The Music of a Continent</i> .	1995

Ikon Gallery, Birmingham *Self Evident*

286	Correspondence, exhibition flyers and catalogue, poster, press cuttings, slides (11), photographs, Mama Casset and Seydou Keita (6) and sponsorship proposal, biographies of Ingrid Pollard, and Oladele Ajiboye Bamgboye.	1994-1995
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Yorkshire Sculpture Park *International Sculpture Workshop and Exhibition*

[see 618-622]

Bluecoat Gallery *Cross-Currents (New Art from Senegal)*

287	Correspondence and exhibition pamphlets, slides (5).	1993-1995
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Tate Gallery, Liverpool *Vital: Three Contemporary African Artists*

288	Exhibition catalogue, photographs, slides, publicity material, correspondence concerning education programme, press cuttings.	1995
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Concourse Gallery, Barbican Centre *Signs, Traces and Calligraphy*

289 Invitation to private view, exhibition catalogue and press release. 1995

Crafts Council *African Metalwork*

[Deposited by Crafts Council]

290 Sponsorship proposals, slides, publicity material, exhibition catalogue, and press cuttings. 1994-1995

Serpentine Gallery *Big City: Artists from Africa*

291 Photographs (4), slides (16), catalogue, press cuttings, teachers pack, and attendance report. 1995

Barbican Art Gallery *Technology, Tradition & Lurex: The Art of African Textiles*

292/1 Correspondence, publicity material, press release, education programme, sponsorship proposals, slides (3). 1993-1995

292/2 Exhibition catalogue. 1995

293 *African Textiles* by John Picton and John Mack, British Museum Press. 1993

294 Sponsorship. 1993-1995

National Touring Exhibition from the Hayward Gallery
New World Imagery: Contemporary Jamaican Art

295 Exhibition catalogue, slides (5), invitation to private view. 1995

mac *Margins To Mainstream - Lost South African Photographers*

296 Exhibition proposal, catalogue (photocopy) and poster. 1995

Whitechapel Art Gallery *Seven Stories about Modern Art in Africa*

[Majority of material deposited by Whitechapel]

297 Exhibition proposals. 1993-1994

298 Sponsorship proposals, and correspondence. 1993-1995

299	Synopsis of catalogue, workshop report, attendance figures and funding sources.	1995
300	Catalogue of captions used in exhibition.	1995
301	Exhibition catalogue.	1995
302	Exhibition photographs (104) colour, and (10) black and white, and one slide.	1995
303	C.V's of participating artists.	1995
304	Contact addresses of participating artists.	1995
305	Press releases and exhibition guide.	1994-1995
306	Press cuttings.	1995
307	Teachers pack.	1995
308	Information pack for Colleges and Universities, including 24 slides, with duplicate set.	1995
309	Transport list.	1995
310	Film programme.	10/95-11/95
311	Artists publications, including Olu Oguibe, Osi Audu, Ibrahim El Salahi, Muraina Oyelami, Kings Amao, Yomi Tianiyu, Asiru Olatunde, Chinua Achebe, Sangodare, Nike, Bisi Fabunmi, Obiora Udechukwu, Susanne Wenger, Mufu Ahmed, from the collection of Ulli Beier.	1991-1995
 Museum of Mankind <i>Play and Display: Masquerades of Southern Nigeria</i>		
312	Exhibition programme, and press releases.	1995
 Leighton House Museum <i>Icons of the Nile</i>		
313	Exhibition proposals, budget estimates, slide (1), correspondence, <i>An ABC of the Arab World</i> , Institut DuMondc Arabe, invitations to private views, Chant Avedissian and Abderrazak Sahli, exhibition catalogues.	1994-1995
 Architectural Association <i>Public Architecture and Settlement</i>		
314	Correspondence, exhibition proposals, photographs (2), press cuttings, and evaluation report. [part deposited by venue].	1994-1995
 Delfina Studio Trust <i>On The Road</i>		
315	Exhibition proposal, exhibition catalogue and leaflet. [see also 617]	1995

Impressions Gallery, York, and Touring *Rotimi Fani-Kayode/Alex Hirst: Retro-Spective*

- 316 Exhibition proposal correspondence, press cuttings, slides (13), *Communion* 1994-1995
 Fani-Kayode 1955-1989.

Photographers Gallery *Impossible Science of Being: Contemporary African Photography*

- 317 Exhibition catalogue, press release, press cuttings, attendance figures, photograph 1995
 (Samuel Fosso), and *Great* issues 3 and 4.
 [Part deposited by venue]

Birmingham Museum and Art Gallery *Siyawela: Love, Loss and Liberation in Art from South Africa*

- 318 Correspondence, press releases, publicity flyers, and slides (2). 1994-1995

Other Events

- 319 African Art in A Domestic Setting, AfricArt, Brighton: Kabasa, The October 1995
 Gallery, Ablade Glover *New Works*.
- 320 Royal Albert Memorial Museum, Exeter, slides (3). 1995
- 321 Museum of Modern Art, Oxford, sponsorship correspondence, budget 1994-1995
 and proposals.

THE CINEMA PROGRAMME

Art Form Co-ordinator: June Givanni

The British Film Institute in conjunction with the Barbican Centre
Screen Griots: The Art and Imagination of African Cinema

- | | | |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| 322 | Correspondence, programming proposals, sponsorship proposals, Editorial Group Meeting minutes, archive project researcher report, and North African film proposals. | 1993-1995 |
| 323 | Programme proposals, correspondence, film applications, press releases, publicity synopsis of film <i>Sankofa</i> , information on Haile Gerima, and <i>Le Ballon D'or</i> , slide from <i>Xala</i> by Sembene Osmane. | 1993-1995 |
| 324 | Sponsorship proposals for the 38th London Film Festival, and BFI Awards. | 1994 |
| 325 | Programme listing, April 1995, and press pack. | 1995 |
| 326 | <i>Screen Griots</i> programme information and leaflets. | 1995 |
| 327 | <i>Africa and the History of Cinematic Ideas</i> , National Film Theatre conference papers and brochure, National Film Theatre catalogue, September 1995 (see p.27). | 1995 |
| 328 | Haile Gerima Fellowship, press release, itinerary and leaflet (see NFT Catalogue at 327 pp 24-5). | 1995 |
| 329 | African TV Season, NFT Oct/Nov (see pp 44-5), <i>Adjust Your Set</i> leaflet and programme information. | 1995 |
| 330 | BFI African Caribbean Unit, press and publicity: NFT Catalogue August (see pp 4-5), <i>Sight and Sound</i> , September, and <i>African Conversations</i> . | 1995 |

Photographs

- | | |
|-----|------------------------------------------------------|
| 331 | <i>Yeelen</i> , Mali 1987, director Soulemane Cisse. |
| 332 | Ferid Boughedir, director of <i>Hal Fouine</i> . |

Cinema General

- | | | |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| 334 | Background information on films and directors, publicity and programming of other film festivals, issues of <i>Black Film Bulletin</i> and report on North African cinema. | 1993-1995 |
| 335 | as above. | |

THE MUSIC PROGRAMME

Art Form Co-ordinator: Tony Graves

H. Dennistons Files

336	General correspondence and artist proposals.	1993-1995
337	Music groups information, including press cuttings, and artist proposals, and correspondence, I.	1993-1995
338	as above, II.	
339	as above, III.	
340	Community music, information and proposals.	1995
341	Music theory papers: Intercultural Expressions in Neo-African Art Music: Transvaal Philharmonic, <i>Ushaka</i> , and Theoretical Content and Creative Continuum in African Music, by Dr Meki Nzewi.	1994

T. Graves' Files

342	Music Groups: file containing, correspondence, contacts, meetings and reports, concerning concerts, venues, media, grants, sponsorship, research, The British Council, Kokrobite, Gnawa, and The Brodsky Quartet.	1994-1995
343	Correspondence concerning programming, The Brodsky String Quartet Workshop, funding applications, and music proposals.	1994-1995
344	Programming proposals, reports, composers information and correspondence, including Tunde, Jegede, the Pan African Orchestra, Kronos Quartet.	1994-1995
345	Funding bodies, brochures.	1994
346	Budget, sponsorship and programming.	1994
347	Regional music partners, correspondence, brochures, and artist proposals.	1994
348/1	General correspondence and information on other music festivals and artists.	1994
348/2	as above.	1994-1995

Videos

349/1v	Cairo Ballet <i>Ballet Osiris</i> with music by Gamal Abdul Rahim.	
349/2v	Devereux-Harris and Assoc. Showreel Pop Music. Johannesburg.	
349/3v	Africa Folk, Zaire: Kaya, Goy Goy, Tatu Nzambi, Mbudifa.	2/1994

349/4v	<i>Essyad Musician</i> Film by Mustapha Hasnaoui.	
349/5v	<i>Mambissa</i> The Indestructable Rythms of African Frontline Productions, Hanyar Gaskiya.	
349/6v	Prince Twins Seven Seven and the Invisible International <i>Nigerian Beat</i> .	1995
349/7v	<i>The Magic Flute</i> The Opera School, Technikon Natal, South Africa. [see also 348]	1994
349/8v	Pan African Arts Management: Les Ballets Africains, The Momo Wandel Soumah Septet, Ensemble Symphonique Traditonnel, The Pan African Orchestra, and Femi Anikulapo.	
349/9v	The Veterans, Cameroon: Produced by Africa Music International.	1995
349/10v	Harare Dread Edited by Pax Nindi, Albany Centre, Deptford.	1993
349/11v	<i>Spirale Ascendante</i> Marc Vella, piano, and Adama Drame, djembe.	1992
349/12v	The Pan African Orchestra: Extracts from Accra Performance.	4/1993
349/13v	The Pan African Orchestra: Extracts from Accra Performance.	6/1994
349/14v	<i>The Seven Ages of Music</i> Produced by the Schadeberg Movie Company.	
349/15v	The Dub Masters, Orits Williki and Ras Kimono, Lagos.	
349/16v	Mohammed <i>Wardi Live in Addis Ababa: Songs from the Sudan</i> .	1994
349/17v	The Manhattans, South Africa: Produced by Independent Image.	1995

THE EVENTS

New Composers Series Workshops, Liverpool University

350	New Composers Programme: file containing correspondence, contacts, meetings and reports concerning the workshop, concerts, partner venues, media, grants, sponsorship and research.	1994
351	Correspondence, programming, reports and budget.	1994-1995
352	File concerning administration, programming, travel, budget, press information, composer correspondence, biographies and photographs (13).	1995
353	Correspondence with Foday Musa Suso, score of <i>Tabla-Dance</i> by Halim El-Dabh and correspondence concerning work of Justinian Tamusuza (1992).	1995

354	Programme, budget and funding, interim and final project reports, and photographs (9).	1995
The Royal Albert Hall <i>The African Prom</i>		
355	Correspondence and sponsorship proposal.	1995
356/1	Press cuttings, publicity, slide (1), Youssou N'Dour, biographies, photographs (3), and Goree information.	1995
356/2	Official Programme [outsized].	1995
356/3v	Video.	9/1995
357	Art directors correspondence concerning the Goree workshop and African Prom.	1994-1995
358	Finance directors file concerning The African Prom and Youssou N'Dour.	1994-1995
Johannesburg <i>Johannesburg Gala Concert</i>		
359	Music co-ordinators correspondence and project file.	1995
360	Finance directors correspondence concerning budget, funding, Department of Trade and Industry sponsorship, guest lists.	1994-1995
Symphony Hall, Birmingham <i>Chaka</i>		
361	Music co-ordinator's correspondence.	1995
362-363 [deposited and compiled by venue]		
362	File containing background information on production, press and publicity, marketing, biographies, contact lists, financial information and post production correspondence.	1995-1996
363	Evaluation Report, photocopies of production photographs and full score.	1995
Royal Festival Hall Hugh Masekela		
364	Programme, and press cuttings.	19/1/96
Panafest: Ghana Music Workshop, Kokrobite December 1994		
365/1	General correspondence, and report by SuAndi.	1994

365/2	Budget research file.	1994
Production Profiles		
366	<i>Nuits du Maghreb</i> Opera de Paris-Garnier.	1994
367	Photographs (34) of Les Nuits Du Maghreb performances.	1994
368	<i>L'eau</i> Opera by Ahmed Essyad, Morocco.	1994[?]
369	Ensemble Sabil, created by Georges Kazazian.	1994[?]
370	L'Ensemble Symphonique Traditionnel, Republic of Guinea.	
Scores		
371	<i>Four Modern African Poems</i> , music composed by Akin Euba.	1994
372	<i>Wakar Duru: Studies in African Pianism</i> Numbers I-III Composer: Akin Euba.	1987
373	<i>String Quartet</i> Composer: Akin Euba.	1957[?]
374	<i>Wind Quintet</i> Composer: Akin Euba.	
375	Two Yoruba Folk Songs: <i>Ose Gbe Na ?</i> and <i>Kori</i> Arrangement: Akin Euba.	
376	<i>Abiku No 2</i> For Three Part Choir and Five Nigerian Instruments Poem by J P Clark Music composed by Akin Euba.	
377	<i>The Wanderer</i> For Cello and Piano Composer: Akin Euba.	1960
378	<i>Royal Procession "Oja"</i> For Wind Quartet Composer: Joshua Uzoigwe.	1977
379	Two Songs For Mixed Chorus. <i>Little Jesus</i> and <i>Siren Limits</i> Composer: Joshua Uzoigwe.	
380	<i>Watermaid</i> For Voice Solo and Orchestra Composer: Joshua Uzoigwe.	
381	<i>Lustra Variations</i> For Symphony Orchestra Composer: Joshua Uzoigwe.	
382	<i>Talking Drums</i> For Piano Solo Composer: Joshua Uzoigwe.	

383	<i>Larakaraka 1</i> Composer: The Reverend Dr Ohelo.	
384	<i>Ekitundu Ekisooka</i> (first movement) <i>Ekitundu Ekyokubiri</i> (second movement) <i>Ekitundu Ekyokusatu</i> (third movement) Violin I.	
385	as above Violin II.	
386	as above Viola.	
387	as above Cello Double Bass.	
388	3rd Movement <i>Jazz Concerto</i> Composer: Mervyn Afrika.	Performed, 1990
389	<i>Out of The Darkness (1993-1994)</i> For Piano and Small Orchestra Composer: Michael Blake.	1993/4
390	<i>Essi-Attai</i> Symphony Number 1 In F Major Op 20, For Orchestra Composer: Gyimah Labi.	Revised, 1990
391	<i>Five Dialects In African Pianism</i> Composer: Gyimah Labi.	
392	<i>Ancient Perspective-3</i> For Eb Baritone Saxophone and Percussion Composer: Gyimah Labi.	1993
393	<i>Kindling The Flame</i> For Orchestra Composer: Gyimah Labi.	1979
394	<i>Adaave: Ghanain Fantasia No 2 In Bb Major Op.10</i> For Orchestra Composer: Gyimah Labi.	1974 Revised 1987
395	<i>Nyayito-9</i> For Percussion and Orchestra Thesis: University of Cincinnati Composer: Gyimah Labi.	1983
396	<i>Khuwalo: The Death of Shaka</i> Composer: Ukugena Kwempethu [?].	1993
397	<i>Death and The Dance of the Spirits</i> For Symphony Orchestra, African Instruments and Chorus Composer: Meki Nzewi.	1966
398	<i>Suite</i> For Flute Harp and Percussion Composer: Gamal Abdel-Rahim.	

399	<i>Towards Black Beauty</i> Composer: Nana Danso Abiam.	1985
400	<i>Abaafa Luli</i> Composer: Justinian Tamusuza.	1994
401	<i>Hi-Life</i> For Violin and Piano Composer: Willie Anku.	1970
402	<i>Black Visitation</i> Composer: Kenn K A Kafui.	1986
403	<i>Three Piano Sketches</i> Composer: Ato Turkson [incomplete?].	
404	<i>Vitae Abdicatio</i> Orchestra Section Composer: Nicolas Bacri.	1992-1994
405	<i>Concerto</i> For Cello and Orchestra Composer: Nicolas Bacri.	1985-1987
406	<i>Tre Canti E Finale opus 29 (Concerto No2)</i> For Violin and Orchestra Orchestra Section Composer: Nicolas Bacri.	1987-1989
407	<i>Vita Et Mors</i> For Voice, Solo Cello and Chamber Orchestra Poem by Bahya Ibn Paqda Composer: Nicolas Bacri.	1992-1993
408	<i>L'eau I</i> Orchestra Section Composer: Ahmed Essyad.	Printed, 1995
409	<i>L'eau II</i> Orchestra Section Composer: Ahmed Essyad.	Printed, 1995
410/1	<i>Symphonie En Deux Mouvements</i> Orchestra Section Composer: Ahmed Essyad.	1971
410/2	<i>Tifounacine</i> For Mezzo-Soprano and Orchestra, Orchestra Section Composer: Ahmed Essyad.	1990-1991

Audio Cassettes and Compact Disks

Neo Traditional

411/1ac	Pan African Orchestra.
411/2ac	Pan African Orchestra.
411/3ac	Meki Nzewi and Igba Joli Ensemble.

411/4cd	Wole Soyinka reads Yoruba Poetry with Okuta Percussion.	1994
411/5cd	Marc Vella and Adama Drame <i>Continents</i> .	1992
Classical		
411/6ac	New Composers: Various.	
411/7ac	Nigeria: Fela Sowande and Lazarus Ekwueme.	1/95
411/8ac	Hans Roosenschoen <i>Timbila</i> .	
411/9ac	Kevin Volans, <i>Balanescu</i> and <i>Cover Him With Grass</i> .	
411/10ac	Clint van der Linde.	
411/11ac	Various African Composers. (tape from Akin Euba) Uziogwe, Euba, Abdul Rahim, Blake, Hassan.	
411/12ac	Kronos Quartet <i>Filani Hi-Life, Pieces of Africa, Gospel from Ghana</i> .	
411/13ac	Shirley Thompson <i>Beyond These Times</i> .	
411/14ac	Shirley Thompson <i>Transition, Meditation, True Instinct, Tapestry, Blue Iris, Changes</i> .	1993
411/15ac	Kronos Quartet <i>Pieces Of Africa</i> .	
411/16ac	Michael Blake <i>Quintet for Basses, Clarinet and Strings, The Seasons, Let us Run Out of the Rain</i> .	
411/17ac	Michael Blake.	
411/18ac	Drakensburg Boys Choir <i>Noel</i> .	
411/19ac	JHK Nketia & Gyimah Labi <i>African Pianism</i> .	1994
411/20ac	africa95: Labi, Tamusuzo, Abiam, Uzoigwe, Alberga, Essyad.	
411/21ac	africa95: Dr. Akin Euba <i>Olurounbi, Chaka</i> .	
411/22ac	africa95: Tamusuzo and Uzoigwe.	
411/23ac	africa95: Fodey Musa Suso and Philip Glass <i>The Screens</i> .	
411/24ac	africa95: Fela Sowande and Lazarus Ekwueme.	
411/25ac	africa95: Elcanor Alberga <i>Sun Warrior</i> . Michael Blake <i>The Seasons</i> .	
411/26ac	africa95: Ahmed Essyad <i>Tifouacine</i> . Gamel Abdel Rahim <i>Ballet Suite</i> .	
411/27ac	africa95: New Composers. Abiam, Alberga, Uzoigwe, Essyad Labi, Tamusuzo.	

411/28ac	africa95: African Jazz and New Composition.	
411/29ac	Khumalo <i>Ushaka Part IV</i> .	
411/30ac	Euba <i>Chaka Chant One</i> .	
411/31ac	Akin Euba <i>Highlife, Olurounbi</i> .	
411/32ac	Labi <i>Symphony No 1, Kafui Pentanata for Piano, Lapidu Oba Kosi</i> .	
411/33ac	Ahmed Essyad <i>L'eau</i> .	
411/34ac	Gamal Abdel Rahim (Egypt).	
411/35cd	Balanescu Quartet, Kevin Volans, <i>Hunting, Gathering, The Songlines</i> .	1994
411/36cd	Brodsky Quartet <i>Lament</i> .	1994
411/37cd	Transnet Libertas Choir in Concert.	1993
411/38cd	Kevin Volans <u>Cover Him With Grass</u> .	1989
Traditional		
411/39ac	Amakhosi Theatre <i>Dabulap</i> .	
411/40ac	Amakhosi Theatre <i>Dabulap</i> .	
411/41ac	<i>Ancient Perspectives, Gentle Winds, From The Durbar</i> .	
411/42ac	Mustapha Tettey Addy <i>Adaha</i> .	
411/43ac	Mustapha Tettey Addy and Tata Dindin.	
411/44ac	Igba-Joli <i>Drum Tunes 1</i> .	
411/45ac	Igba-Joli <i>Drum Tunes 2</i> .	
411/46ac	Igba-Joli <i>Cho-Cho-Cho</i> .	
411/47ac	Kakatsitsi Traditional African Drumming.	
411/48ac	Tata and Salam <i>Xalatu Africa</i> .	
411/49ac	Tata and Salam <i>Tatadindin</i> .	
411/50ac	Abbaye de Keur Moussa <i>Quand Renait le Matin</i> .	1991
411/51cd	The Drummers of Burundi.	1992
411/52cd	Amida Boussou <i>Gnawa Leila</i> .	1991
411/53cd	Trevor Watts Moire Music Drum Orchestra <i>A Wider Embrace</i> .	1994

411/54cd	Women of Mali <i>The Wassoulou Sound</i> .	1994
411/55cd	Toumani Diabate <i>Kaira</i> .	1987
411/56cd	Doudou Ndiaye Rose <i>Djabote</i> .	1992

World Music

411/57cd	Mohammed Wardi <i>Live in Addis Ababa</i> .	1994
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North African

411/58ac	Rai Andalous [?].	
411/59ac	Georges Kazazian concert extracts <i>Sabil</i> .	93/94
411/60ac	Georges Kazazian concert extracts, <i>Sabil</i> Stockholm.	6/93
411/61ac	Georges Kazazian <i>Sabil</i> .	
411/62ac	Ali Haggar (Egypt).	
411/63ac	Ali Haggar (Egypt).	
411/64ac	Emtesson Abdel Fattah <i>Nulian Musicians</i> (Egypt).	
411/65ac	Mahmoud Osh.	
411/66ac	Mohamed Mounir [?].	
411/67ac	Mohamed Mounir [?].	
411/68ac	Abdel Kabirr <i>Revival</i> .	
411/69cd	Khadija & Keltoum Othmani, Aichatou Zaghez <i>Tinde du Tassali N'Ajjer</i> .	1994

African Classical

411/70ac	Tunde <i>The Coming, Lamentation, Heat Haze</i> .	
411/71ac	Anouar Brahem <i>Barzakh</i> .	
411/72cd	Anouar Brahem <i>Conte de l'incroyable amour</i> .	1992
411/73cd	Anouar Brahem <i>Barzakh</i> .	1990

Gospel

411/74cd	The Envoys of Jesus <i>Gospel Songs from Ghana</i> .	
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Contemporary Folk

- 411/75ac Eglise Evangelique de Bethel, Assemblée de Trechville Abidjan.
- 411/76ac Prince Twins Seven Seven *Nigerian Beat Live in Japan.*
- 411/77ac Black Umfolosi *Festival Umdlalo.* 1993
- 411/78ac Black Umfolosi *New Album.*
- 411/79cd Songs from Kenya *Them Mushrooms.* 1994

Jazz

- 411/80ac Rag Kimono *Whats Gwan?.*
- 411/81ac Mervyn Africa *Mbatanga Blues.*
- 411/82ac *Afrobrazz Tatunanè, The Brazz Brothers, Hukwe Zawose.*
- 411/83ac Kasse Mady *Kela, Bobby Miferrin.*
- 411/84 lp Mulatu Astatke *Plays Ethio-Jazz.*

Music Theatre

- 411/85ac Juwon Ogungbe *The Fickle Friend.*

Film

- 411/86ac Trevor Jones *Concert Compilation.* 7/94
- 411/87ac Ko Nimo *At Lincoln Center, USA.* 1989

Reggae

- 411/88ac *africa95: African Reggae.*

Popular

- 411/89ac Afunja *Demo 93.*
- 411/90ac Ekonda.
- 411/91ac Blue Skies Bulawayo *Centenary Compilation.* 1994
- 411/92ac Fzmac [?] *Lo.*

411/93/1ac	The Manhattans, <i>Mamoriri, Ntyilo Ntyilo, Mbube.</i>	
411/93/2cd	<i>Adesa Believer.</i>	1993
Unclassified		
411/94ac	Heta Nsim. A Music and Dance Project.	
411/95ac	Muridziro Wekarimba <i>Nachawasarira.</i>	
411/96cd	Percussion Group The Hague <i>Skin Hits.</i>	1991
411/97cd	Baly Othmani and Steve Shehan <i>Assouf.</i>	1994

THE PERFORMING ARTS

Art Form Co-ordinator Theatre: Helen Denniston
Elizabeth Ingrams

Dance and Performance: "H" Patten

412	Steering Group remit.	1994/5
Theatre		
413	Programming proposals, research and development correspondence.	1992-1995
414	Correspondence with artists and organisations.	1993-1995
Correspondence and research files.		
415	Ritual Theatre Arts (Nigeria/UK), including <i>Akogun</i> an adaptation of <i>Macbeth</i> , and <i>Youth On The Line</i> by Rufus Orisayomi.	1994-1995
416	<i>Shiela's Day</i> Fifth Amendment and Crossroads Theatre Company, USA/SA, including press cuttings from American performances, and photographs (2).	1994-1995
417	Karim Al-Rawi (Egypt).	1994
418	Afrique en Scenes, January-March, 1994, and April 1995.	
419	Shiftwork Theatre Company <i>Bridges</i> (Scotland/Zimbabwe).	1994-1995
420	Tam Tam Theatre (Zaire).	1994
421	Pape Oumar Diop Makena (Senegal).	1994
422	John Amos <i>Halley's Comet</i> , press cuttings and photographs (4), USA.	1994
423	Ki-Yi M'Bock and <i>Were Were Liking</i> (Ivory Coast).	1993-1995
424/1	Talawa Theatre Company.	1994-1995
424/2	Talawa Theatre Company.	1993-1995
425	Ugandan Theatre groups, including Bakayimbira, <i>Ndiwulira Play On AIDS</i> , and photographs (4).	1993-1995
426	South African theatre companies.	1993-1995
427	Royal Shakespeare Company and the National Troupe of Nigeria, <i>Titus Andronicus</i> proposals.	1994
428	Harmony Theatre (Diaspora/London) and other UK based performance groups.	1994-1995

429	Nigerian theatre companies, including Space 2000 childrens theatre, and photographs (+).	1994
430	Modern Music Theatre Troupe <i>Paul and Virginie</i> (Mauritius/UK).	1995
431	Glebo Sotumimu. <i>The Onion Skin</i> , script.	
432	LIFT (London International Festival of Theatre), educational resource packs, <i>The Seka Barong of Singapadu</i> , Bali, and <i>The Mad Woman Of Our City</i> , India.	1995
433	Gcina Mhlophe. Zanendaba Storytellers (South Africa).	1995
434	Puppetry for Development, Eden Solomen, with photographs (9).	1995
435	Albany Theatre, information pack.	1995
436	Southwark Playhouse.	1995
437	Marionettes and Senouvo Agbota Zinsou (Togolese/French projects).	1995
438	Senouvo Agbota Zinsou <i>Les Jumeaux, La Femme Monstre et Les Chiens</i> .	
439	Zinsou [?] photographs (2).	
440	Ravenna Teatro (Italy).	1994
441	Bill Weser. <i>The Play, The Dance/Drama Diaspora Afric</i> Hawk Theatre, script.	1994
442	African puppetry. general.	1994
443/1	Market Theatre, South Africa. <i>The Suit</i> by Can Thembra, and <i>Jozi Jozi Guide</i> by John Moalusi Ledwaba.	1994
443/2v	Video: <i>Jozi Jozi</i> [distorted].	
444	Soeterijn Theater.	1993
445	Riverside Studios. London.	1995
446	Maishe Maponya <i>And The Whirlwind Speaks Not In Tongues</i> (South Africa).	1994
447	Tikwiza Theatre, <i>Haggai Remembered</i> (Zambia).	
448	Profound Theatre <i>I Will Marry When I Want</i> by Ngugi Wa Thiongo (Zambia).	1994
449	Clifford Charles. <i>A Journey Forward</i> (Sierra Leone).	1992-1993
450	Troupe de Recherche D'animation and de Communication Theatrale (Mali).	1993-1994
451	Como No!, Puppets Against AIDS (South Africa).	1994
452	Holborn Centre, Panproject.	1992-1993
453	Kobina Sekyi, <i>The Blinkards</i> African Writers Series (photocopy).	

454	Childrens theatre research and development.	1993-1994
455	SUNDUZA (Zimbabwe).	1994
456	Compagnie Danaye Theatre de Marionnettes du Togo, with photograph (1).	1995
457	Theatre For Africa (South African Childrens Theatre).	1995
458	Theatre For Development, photographs (15).	
459	Chris Nnodulechi, <i>Playing The Man</i> , script and production details. BBC African Theatre.	1995
460	Yemi Ajibade, <i>A Long Way From Home</i> , 1990, and Andrew Alty, <i>Asylum</i> , 1992, scripts.	1990,1992
461	George Wanika Seremba, <i>Napoleon of the Nile</i> , script.	1993/4
462	Cambridge Arts Theatre, <i>Eshu's Faust</i> by Gabriel Gbadamosi.	1992
463	UK theatres, brochures and general information.	1993-1995
464	Kwacha Cultural Troupe, funding correspondence.	1994-1995
465/1	Bode Sowande, <i>Ajantala-Pinocchio</i> , script.	Edition of 1995
465/2	San Cassimally, <i>Aquisitive Case</i> , script.	First produced, 1995
Videos		
466/1v	Hawk Theatre of London. <i>Diaspora Afric</i> by William Weser, directed by Alex Oma-Pius, Yeats Festival. [see also 441]	1989
466/2v	<i>Breaking The Barriers</i> by Tsitsi Dangarembga (English Version) Zurich/Nigeria Exchange.	
466/3v	Department of Theatre Arts, Ibadan University, Nigcria <i>Death And The Kings Horseman</i> by Wole Soyinka.	
466/4v	Faustus Animation <i>Faustus In Africa!</i> .	1995
466/5v	Prime Colours Theatre Company <i>The Unbroken Heart</i> . [badly distorted]	1992
466/6v	[unidentified arabic/Prime Colours Theatre Company ?].	
466/7v	Odu Themes: Extracts from <i>Mammy Water's Wedding, Ivory Towers Ajantala - Pinocchio</i> . [see also 465]	

466/8v	University of Witwatersrand: <i>A Crown For All</i> by Nhlanhla Maake. Zamani Arts, directed by Maswabi Legwale.	1993
466/9v	Glen Norah Womens Theatre Group: Workshop at George Silwadifia Boarding School, Nyamaudhlovu. Zimbabwe.	
466/10v	Tale Motsepe Group <i>Emakhishini: In The Kitchen</i> Directed by Tale Motsepe, Netherlands.	1995
466/11v	Akogun: Dress Rehearsal. [see also 415]	
466/12v	Circus-Theatre Federlos: <i>No Condition Is Permanent</i> , Nigeria Film by Nana Bediako.	1990
466/13v	Cultural Exchange Through Theatre In Education at the Museum of Mankind <i>A Pattern of Light</i> .	4/1992
466/14v	Karim Alrawi, Cairo: Two Arabic Plays <i>City of Peace</i> and <i>The Abandoned House</i> .	

Dance

467	Correspondence, programming, proposals, reports, press cuttings and brochures.	1993-1995
468	as above.	1994-1995
469/1	as above, including editions of <i>Dance UK News</i> .	1995
469/2	Doople <i>The Eternal Law of African Dance</i> by Alphonse Tierou. Harwood academic publishers.	1992

Videos

470/1v	Mozambique Dance Troupe, Grahamstown (1of 2).	1994
470/2v	Mozambique Dance Troupe, Grahamstown (2of 2).	1994
470/3v	Tumbuka Modern Dance Company, Zimbabwe.	
470/4v	Ghana Dance Ensemble, National Theatre.	
470/5v	Compagnie Doudou Ndiaye Rose Jr. <i>5eme nuit des jeunes createurs</i> , Palais de Congress, Paris.	1991
470/6v	Compagnie Doudou Ndiaye Rose Jr. <i>Conversensu Melocanes</i> . Paris.	1991
470/7v	Compagnie Doudou Ndiaye Rose Jr. <i>Obsidienne Danse</i> .	
470/8v	Heta-Nsim (A Project on Bunda folk/pop Music and Dance).	1994

470/9v	Daublap Amakhosi Seniors <i>Hoyaya Ho</i> , Amakhosi Juniors <i>Geshenge</i> .	
470/10v	Soweto Dance Theatre Project, <i>Rashile</i> , South Africa.	1994
470/11v	Koroso Dance and Hadji Kato <i>The Princess of Volcaine</i> .	
470/12v	Johannesburg Dance Foundation: Promotional Video student training, outreach and performance.	
470/13v	National Dance Company of Mozambique <i>Dance For Peace</i> based on <i>Ode A Paz</i> , directed by Simon Bright.	
470/14v	Ballet National Tunisien <i>Contrastes</i> at Carthage.	7/1993
470/15v	Kufena Troupe: <i>Transition Blues</i> , Centre for Nigerian Cultural Studies Ahmadu Bello University, Zaria.	1994
470/16v	Benue State Arts Council Troupe, Nigeria <i>The People Will Dance</i> written and directed by Richard Tsevendé.	
470/17v	University of Lagos Performing Arts Troupe <i>Orisa Epic Dance</i> .	
470/18v	Mozambique National Dance Troupe.	
470/19v	Kura Chaw Dance Group: Banjul, The Gambia.	10/1992
470/20v	Kwacha Cultural Troupe, produced and choreographed by "H" Patten.	1991
470/21v	<i>Ughabonerimwin-Ishan</i> Dance.	
470/22v	Dance rehearsal [unidentified].	

EVENTS

Theatre Royal Stratford East and Touring *Marabi* Junction Avenue Theatre Company

471	Correspondence, press cuttings, photographs (2), Theatre Company information.	1995
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Royal Court Young People's Theatre *My Life In The Bush Of Ghosts* by Amos Tutuola Adapted by Bode Sowande Collaboration with Odu Themes, Nigeria

472	Correspondence.	1994-1995
473	Correspondence.	1995
474	Correspondence.	1995

475	Correspondence.	1995
476	Correspondence.	1995
477	Correspondence with Royal Court Theatre.	1995
478	Script and Lagos production brochure.	1995
479	Press cuttings and information on Odu Themes, African press.	1992-1995
480	Previous publicity on Tutuola. and Sowande, and photographs (4).	c1995
481/1	Production photographs (10), reviews, press releases, progress and evaluation reports. [deposited by venue]	1995
481/2v	Production video.	1995
482	Pocahontas production photographs (3).	1994

Sadlers Wells and National Tour

Solma

Ghana Dance Ensemble

483/1	Correspondence, budget, reviews, publicity material and final report.	1994-1995
483/2v	Video, excerpts of performance.	1995

Lilian Baylis Theatre

Gumboot Ragga Hop

Manyanani Dancers

Finance administration files.

484/1	Project development and tour file.	1994-1995
484/2	Expenses file.	1995
484/3	Correspondence.	1995
484/4	Correspondence.	1995-1996
484/5	Project report and related material.	1995
484/6	Budget, project reports and related material.	1996
484/7	Programme and press cutting.	1995
485/1	Final project reports.	1995
485/2v	Rehearsal video.	

BAC

Death Catches The Hunter by Biyi Bandele-Thomas
Wild Iris Theatre Company

- | | | |
|-----|-------------------------------------------------------------------|------|
| 486 | Correspondence, theatre company information, budget, and reviews. | 1995 |
| 487 | Script. | 1993 |

BAC

Faustus in Africa
Handspring Puppet Company

- | | | |
|-----|------------------------------------------------------------------------------------------|-----------|
| 488 | <i>Woyzeck on the Highveld</i> , publicity and reviews. | 1992-1994 |
| 489 | Correspondence, planning, sponsorship and budget. | 1994-1995 |
| 490 | as above. | |
| 491 | as above. | |
| 492 | Production photograph (1), slides (15), puppet photographs (colour photocopies), review. | 1995 |
| 493 | London Arts Board final report and accounts. | 1995 |

Nottingham Playhouse and Touring

Sisi Agbe Aye-Opening The Gourd Of Life
Peter Badejo and Koffi Koko

- | | | |
|-----|-------------------------------------------------------------------------------------------------------------------------------|-----------|
| 494 | Correspondence, planning, budget, reviews, box office synopsis, artist biographies, including Georges Momboye and Koffi Koko. | 1994-1995 |
| 495 | Production photographs (6). | 1995 |

West Yorkshire Playhouse

The Beatification of Area Boy by Wole Soyinka

- | | | |
|---------|------------------------------------------------------------------------------------------------------------------------------|-----------|
| 496 | Correspondence, sponsorship proposals, production photographs (9), marketing, programme, reviews, and Ken Saro Wiwa Benefit. | 1994-1995 |
| 497 | Draft script <i>The Nuptials of Area Boy</i> . | |
| 498/1 | <i>The Beatification of Area Boy</i> , published by Methuen Drama. | 1995 |
| 498/2v | Video, excerpts from performance. | 1995 |
| 498/3ac | Audio cassette: BBC World Service, <i>Kaleidoscope</i> and <i>Night Waves</i> broadcasts, performance rehearsals. | 1995 |

Sadler's Wells*Thand'Abantwana*

Adzido Pan African Dance Ensemble

- | | | |
|-------|----------------------------------------------------------------------------------------------------------------|-----------|
| 499 | Correspondence, budget and planning. | 1994-1995 |
| 500/1 | Performance photographs (7), slides (3), 10th Anniversary Tour programme, press release, script and programme. | 1994-1995 |
| 500/2 | <i>Siye Goli</i> , at Sadlers Wells, press release and programme. | 1992 |

Nottingham Playhouse and Touring*Stitsha*

Amakhosi Performing Arts of Bulawayo

- | | | |
|-----|------------------------------------------------------------------------------------------------------------------------------------|--------------------------|
| 501 | Correspondence, budget, press releases, press cuttings, and programming. | 1995 |
| 502 | Final project report. | 12/1995 |
| 503 | Albany Theatre production, outreach information, photographs (8) and publicity material, box office synopsis. [deposited by venue] | 1995 |
| 504 | Various Production Photographs (21). | c1995 |
| 505 | <i>Nomdlalo</i> Township Theatre News. | 12/93, 12/94, 3/94, 9/94 |

Rambert School*Imbeleko and Other Dances*

- | | | |
|-----|-----------------|-----------|
| 506 | Correspondence. | 1994-1995 |
|-----|-----------------|-----------|

Tricycle Theatre and Touring*No One Can Cover The Shadow* by Saidou Moussa Ba

Ravenna Teatro

- | | | |
|-------|--------------------------------------------------|------|
| 507/1 | Production flyer, photograph (1) and slides (3). | 1995 |
|-------|--------------------------------------------------|------|

Final Report

- | | | |
|-------|-----------------------------------------------------------------------|--------|
| 507/2 | Evaluation of Theatre Programme report compiled by Elizabeth Ingrams. | 9/1996 |
|-------|-----------------------------------------------------------------------|--------|

LITERATURE

Art Form Co-ordinator: Nana Yaa Mensah

Literature Panel

508	Minutes.	1995
509	Correspondence.	1994-1995

Funding

510/1	Finance directors literature file.	1994-1995
510/2	as above.	1995
511	Sponsorship proposals and correspondence.	1995
512	Event budgets.	1995
513	British Councils.	1994-1995
514	Arts Council.	1994-1995

Administration

515	Internal correspondence.	1994-1995
516	Administration agreements.	1995
517	Programme schedules.	1995
518	General correspondence, including press cuttings and report on North African literature.	1993-1994
519	General correspondence with writers, institutions, and information on literary festivals.	1994-1995
520	Evaluation and progress reports.	1995

Press and Publicity

521	Correspondence with Communiqué, press articles and reviews, photograph of Sindiwe Magona and photocopy of photograph of Ebou Dibba [?].	1995
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Publishers and Distributors

522	Distributors, catalogues and correspondence.	1994-1995
523	Publishers correspondence.	1994-1995

- 524 Publishers catalogues I.
 525 Publishers catalogues II.
 526 Publishers catalogues III.

Correspondence and Project Files

- 527 Institute of Contemporary Arts, Andréé Chedid, and Jamal Mahjoub. 1994-1995
 528 *Africa In The World*, Manchester Central Library. 1995
 529 BBC Radio. 1995
 530 *50 Years On* A Symposium on African Writings on History and Civilisation. 1995
 531 Literature residency. 1994-1995
 532 W.H. Smith promotion. 1995
 533 Poems On The Underground. 1995
 534 African publishers network (APNET). 1994-1995
 535 *Hal-Abuur* Journal of Somali Literature and Culture. 1993-1994
 536 Ghana. 1995
 537 Annual Conference of the Association for the Study of Caribbean and African Literature in French, programme and bulletin. 1995

EVENTS

Commonwealth Institute

South African Writers at the Crossroads

- 538 Correspondence. 1995
 539 Programme, workshop leaders list, biographies, participants pack, budget summary, evaluation report. 1995

National Literature Centre, Swansea

Under The Veld

- 540 Correspondence. 1994-1995
 541/1 Participants responses, programme, press cuttings. 1995
 541/2 Evaluation report compiled by Colin Everett. 9/1996

Royal Festival Hall*Voice Box*

542 Correspondence and programme. 1994-1995

Nia Centre, Manchester and Touring*Tenderness and Power: Daughters of Africa*

543 Correspondence, budget and programming. 1995

University of Westminster*Une question feminine*

544 Correspondence and programming, includes information on Amel Tafout, Maghreb dancer. 1995

London*Kasa: African Writing Live*

545 Correspondence, budget and programming proposals, writers biographies and publicity. 1995

Institut Français*Tout ce qui est quotidien est extraordinaire*

546 Correspondence, ASCALF Conference, programming proposals and tandem. 1995

Pegasus Theatre, Oxford*The Last Few Poets?*

547 Correspondence and programming proposals. 1994-1995

Royal Borough of Kensington and Chelsea*African Fiction in Libraries*

548 Correspondence, including publicity materials and booklists. 1995

Other Events*Black History Month*

549 Lambeth and Hackney flyers. 1995

Literature Report

550	Literature programme evaluation report by Nana Yaa Mensah.	12/1995
551	Report on British Council Sponsored Events: South African Writing, and <i>Tenderness and Power</i> .	12/1995

CONFERENCES

School of Oriental and African Studies

African Artists: school, studio and society

552/1 Programme, papers delivered. correspondence and summary report. 1995

Audio cassettes: Conference proceedings (8 tapes)

552/2ac Professor Wangboje/Kalidou Sy Discussion.

552/3ac Sultan Sonjee, Elizabeth O Richardson, Rachel Mason.

552/4ac Becoming A Sculptor.

552/5ac Out Of Class.

552/6ac SADC Regional Art School.

552/7ac El Tayeb Survival.

552/8ac Hassan Musa.

552/9ac "African Artists".

The Royal African Society

Mediums of Change: The Arts in Africa 95

Co-ordinator: Deborah Ainger, Royal Africa Society

Administration

553 Conference proposal and Steering Committee minutes. 1993-1995

554 Funding correspondence and proposals. 1994-1996

555 British Council correspondence, including evaluation report. 1995-1996

556 Budget and expenditure reports. 1995-1996

557 Correspondence with The Ford Foundation, Cairo, and Sudanese artists biographies. 1995-1996

558 africa95 co-ordinators file, including correspondence, reports, planning and budget. 1993-1995

559 africa95 co-ordinators file, correspondence with SOAS, and Fondation Afrique en Création. 1994-1995

560 Publicity and advertising, correspondence and drafts. 1994-1995

561 Progress reports, participants biographies and programmes. 1994-1995

Proceedings

562	Papers delivered, including drafts.	1995
563	Abstracts of papers.	1995
564	Press cuttings, concerning conference and africa95 season.	1994-1995
565	Letters of thanks to convenors, speakers, chairs, etc.	1995
566	Post conference reports.	1995

Courtauld Institute of Art

Myths and Mothballs: African Art in the 1990's

567	Programme and memorandum concerning press coverage.	1995
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Dance Conference

568	Concept papers.	1994
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Other Conferences

569	General information on non-africa95 conferences.	1994-1995
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EDUCATION AND YOUNG PEOPLES EVENTS

Director, Arts Management, Education: Helen Denniston
Assistant Arts Management, Education: Tola Ajao

570	Concept papers and correspondence.	1994-1995
571	Programme and funding proposals.	1994-1995

Cowrie Card Scheme

572	General correspondence, concerning publicity, press releases and event concessions.	1995
573	Correspondence with Trinity Connections (Sonia Johnson) advertising consultant.	1995
574	Paul Hamlyn Foundation proposal.	1995
575	Paul Hamlyn Foundation correspondence, including draft sponsorship proposals.	1995
576	Publicity materials, registration pack, correspondence, and progress report.	1995

Funding

577	London Borough Grants Unit, including final report.	1995
578	Foreign and Commonwealth Office.	1995
579	Esme Fairbairn Charitable Trust.	1995
580	Commission For Racial Equality.	1995
581/1	Invoices and budgets.	1995
581/2	Final report.	1996

Marketing

582	Correspondence, education.	1994-1995
583	Correspondence, general.	1995

Outreach

584	Community projects, non africa95 events information.	1994-1995
585	Coin Street Festival.	1995

Youth and Community Contact Lists

586	Greenwich, Islington, Croydon, Southwark, and Brent.	1995
587	Sutton, and Bromley.	1995
588	Westminster, Lewisham, and Waltham Forest.	1995
589	Redbridge, Kingston, and Kensington and Chelsea.	1995
590	Haringey, Ealing, Hillingdon, and the London Federation of Clubs for Young People.	1995

Youth and Community Database

591	Hard copy data printout and disks (3), produced by the Commission for Racial Equality.	1995
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Gallery Education

592	Information packs and related material from, 198 Gallery, October Gallery, Whitechapel, Museum of Mankind, Royal Academy, Photographers Gallery, and the Serpentine.	1995
593	National Association of Gallery Education: information pack and correspondence.	1995

Television Education

594	Schools publications produced by the International Broadcasting Trust, and Channel 4.	1993-1995
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Arts Educators

595	Miscellaneous correspondence and proposals.	1995
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Conferences

596	<i>Blacks, The Media and African Development</i> , Howard University, Washington, information pack.	27/4/95
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EVENTS

The Tricycle Theatre

Adesa Clown Troupe from Ghana

597	Programme, flyer, poster, and photograph (1).	1995
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Visit of HM The Queen to Deptford

23 November 1995

598	General correspondence and funding proposals, publicity, Deptford City Challenge and Citibank.	1995
599	Correspondence concerning reception and schedule.	1995
600	Press releases, programme, and reception schedule.	1995
601/1	Photographs (25).	1995
601/2v	Video: produced by Deptford City Challenge with Paxvision.	1995
601/3v	Video: <i>London Tonight</i> ITV Carlton and, <i>Newsroom South East</i> , BBC 1.	

Deptford Community Radio

Lewisham's *Outreach Africa Day*

601/4ac	Audio cassette: side a) Outreach Africa Extracts. side b) HM Queen at Deptford.	1995/6
601/5ac	as above, marketed version.	1996
602/1	Audio cassette launch information.	1996

Visual Arts Education

198 Gallery, *Winds of Change*

602/2	Hassan Aliyu, Henrietta Atuma Alele, Moseka Yoga Ambake; exhibition catalogue and education documentary catalogue.	1995
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INTERNATIONAL WORKSHOPS AND RESIDENCIES

Tenq/Articulations

St Louis du Senegal, September 1994

603	Financial support application, and correspondence.	1994
604	Press release, photographs (5), article by Dr. Deliss.	1994
605	Photograph album of artists, their work and at work during the workshop.	1994
606/1	Promotional Tee shirt, with list of participating artists.	1994

Pan-Essent-Move

Victoria Falls, Zimbabwe, May 1995

Directed by "H" Patten

Directors Files

606/2	General correspondence and sponsorship.	1995
607	as above.	1995
608	Correspondence and artist applications.	1995
609	as above.	1995

Arts Management Director

610	Correspondence file, photographs of Reshille dancers, Gumboot Ragga Hop (4).	1994-1995
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Financial Administration

611	Financial consultant's budget file (Deborah Gudgeon).	1995
612	Safari Lodge correspondence, finance and development.	1995

General Administration

613	General correspondence, participants travel and accommodation budgets.	1995
614	as above	1995

The Workshop

615	Photograph contact sheet (1), negatives, timetable, and evaluation report by Godfrey Moyo, edited by Mandla Langa. [missing]	1995-1996
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- 616 Press cuttings. 1995
- The Delfina Studio Trust/Gas Works Studios**
July-September 1995, London
- 617 Summary programming and proposals, with biographies of Flinto Chandia, Ndidi Dike and David Chirwa. 1995
- Yorkshire Sculpture Park**
International Sculpture Workshop
August-September 1995, West Yorkshire
- 618 Correspondence, proposals and funding. 1993-1995
- 619 Brochures and press cuttings. 1995
- Slides**
- 620/1-22 Taken by Djibril Sy (Senegal) Photographer in Residence.
- 620/1 Dias Mahlate, Mozambique, *Movement*.
- 620/2 Babacar Traore, Senegal.
- 620/3 Willard Boepple, USA.
- 620/4 Frances Richardson, UK, Work In Progress.
- 620/5 Frances Richardson, UK, *The Journey*.
- 620/6 Moitshepi Madibela, Botswana, Work In Progress.
- 620/7 Noria Mabasa, South Africa, Work In Progress.
- 620/8 Ndidi Dike, Nigeria, **Africa's Dying Heritage II**.
- 620/9 Arthur Fata, Zimbabwe, *Pouring Bronze*.
- 620/10 Colleen Mademombe, Zimbabwe, Work In Progress: *Thinking Woman*.
- 620/11 Colleen Mademombe, Zimbabwe, Work In Progress: *Mother and Child*.
- 620/12 Jon Isherwood, UK, Yorkshire.
- 620/13 Guibril Andre Diop, Senegal, *Ecologie Sculpture*.
- 620/14 Ikram Kabbaj, Morocco, *Derwich Dancers II*.
- 620/15 Francis Nnaggenda, Uganda, *Welding Women*.

- 620/16 Adam Madebe, Zimbabwe, *The Perspective Of Our Environment*.
- 620/17 Flinto Chandia, Zambia, Work In Progress.
- 620/18 David Chirwa, Zambia, Work In Progress.
- 620/19 Arthur Fata, Zimbabwe and Duke Ketye, South Africa.
- 620/20 Renaita Sadhimba, Mozambique, Work In Progress.
- 620/21 Francis Nnaggenda, Uganda, Guibril Andre Diop, Senegal and Hercules Viljoen, Namibia.
- 620/22 Francis Nnaggenda, Uganda (photo by C Deliss) (4).
- 621 *Contemporary Stone Carving from Zimbabwe*, Yorkshire Sculpture Park. 1990
- 622/1 Report to British Council by Flinto Chandia on Yorkshire Sculpture Park Workshop 1995 and Gas Works Studio Residency; post workshop report by Anna Kindersley, co-ordinator.
- 622/2v Video, *UK Today*, report on workshop and artist interviews 10/1995

New Composers Workshop
[see Music Programme]

TELEVISION AND RADIO

Television

623	Correspondence.	1992-1994
624	Helen Denniston's correspondence.	1995
625	General information and broadcasting publications.	1992-1994
626	Publicity information and media reviews of BBC TV's <i>African Summer Season</i> .	1995
627	<i>African Portraits</i> , IBT/BBC TV schools co-production, draft budget and proposals.	1993-1995
628	Minutes of meetings with Radio 1, and concept papers.	1994-1995
629/1	Minutes of meeting held at BBC Radio 4.	19/5/1995
629/2	BBC Radio Africa Season programme publicity material, and photographs (2).	1995

Audio Cassettes

Radio1

630/1ac	<i>Africas Greatest Hits I</i> , Andy Kershaw.	3/9/95
630/2ac	<i>Africas Greatest Hits II</i> , Andy Kershaw.	3/9/95
630/3ac	<i>Andy Kershaw in South Africa I</i> .	17/9/95
630/4ac	<i>Andy Kershaw in South Africa II</i> .	24/9/95
630/5ac	<i>The African Prom</i> .	23/9/95

Radio3

630/6ac	Sunday Feature <i>Art In Africa</i> .	10/9/95
630/7ac	<i>Talking Drum</i> .	12/9/95
630/8ac	<i>Talking Drum</i> .	14/9/95
630/9ac	<i>Talking Drum</i> .	15/9/95
630/10ac	<i>Music For The Lion King</i> , Programmes 1 and 2.	15/9,22/9/95
630/11ac	<i>Death And The Kings Horseman</i> , Wole Soyinka, Programme 1.	17/9/95
630/12ac	as above. Programme 2.	

630/13ac	<i>An African Journey.</i>	18/9/95
630/14ac	Future Sound Of Africa Radio3 <i>In Tune</i> , 25/8/95; Radio 4 <i>Loose Ends</i> , 26/8/95; BBC Radio Midlands. <i>John Taynton Show</i> , 1/9/95.	
Radio4		
630/15ac	Continent Adrift: <i>Letter From South Africa</i> by Nadine Gordimer, 26/10/95; <i>Letter From Malawi</i> by Jack Mapanue, 2/11/95.	
630/16ac	<i>Under My Skin</i> by Doris Lessing.	27/8/95
630/17ac	<i>The Gods Are Not To Blame</i> by Ola Rotimi.	4/9/95
630/18ac	<i>Ake</i> by Wole Soyinka abridged by Magaret Busby.	28/8-1/9/95
630/19ac	<i>In Living Colour</i> at The Africa Centre.	31/10/95
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631/2	african arts , including articles by John Picton, Tom Phillips and Dr Deliss.	1996
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